NO. 29 JULY K 50c

FAMOUS MONSTERS OF FILMLAND

THE FLESH EATERS

EXCLUSIVE SNEAK PREVIEW OF A NEW HORROR MOVIE

JERRY LEWIS

ATTACKED BY MONSTERS

CHRISTOPHER LEE

TALKS ABOUT MONSTERS

THE MOLE PEOPLE

7 FACES OF DR. LAO

A scene from The Flesh Eaters, previewed in this issue.

Our Feature Preview Article this issue concerns the horror film THE FLESH EATERS. These movie meat-eaters are famous for the fact that they'll eat most anything but when offered the TV head of Dorian Gray they turned green and said, "Don't be ridiculous — that would be too much to swallow!"

But if YOU are one of the millions of red-blooded American boys — or ghouls — who can't get his or her fill of filmonsters & terrorvision tales; if you are one of those monster fans who is frightened only at the thought of not getting *enough* monster fare in the movie theaters or upon your TV set; then get set for another feast in this, one of our beast issues to date.

There's never a famine of first rate fantastic film facts, fancies & fotos in your friendly-fiendly Halloween magazine, *FAMOUS MONSTERS!*

Pictured above is the famous wax model of the head of Dorian Gray, created by Dick Smith.

HAVE YOU A SKELETON IN YOUR CLOSET?

If the answer is yes, then you are to be congratulated for you are one of America's Monster Millions!

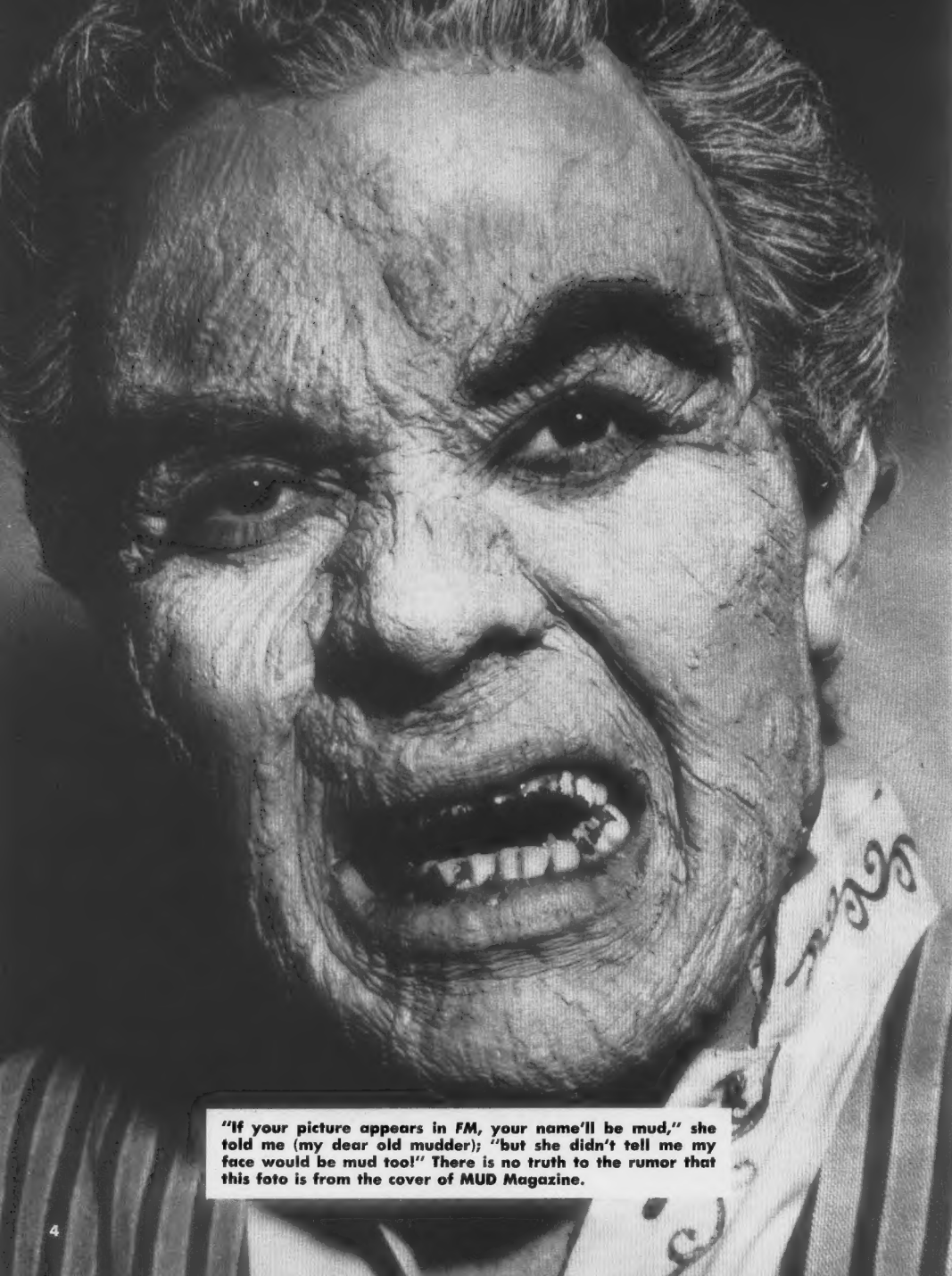
If (shudders — horrors! — shame) the answer is no, then you came to the right magazine — and just in time!

NO BONES about it: FAMOUS MONSTERS is just your meat if you want a Halloween treat right now!

Frankenstein, Dracula, Boris Karloff, Bella Lugosi, Lon Chaney — they haven't missed an issue yet. So if you are behind the times, get in step with America's Monster Millions and become an FM fan for —

Life!

—Dr. Acula



"If your picture appears in *FM*, your name'll be mud," she told me (my dear old mudder); "but she didn't tell me my face would be mud too!" There is no truth to the rumor that this foto is from the cover of MUD Magazine.

FAMOUS MONSTERS OF FILMLAND

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FREE

THESE 4 MAGNIFICENT FULL-COLOR REPRODUCTIONS OF CLASSIC HORROR SCENES FROM THE MOVIELAND WAX MUSEUM IF YOU SUBSCRIBE NOW TO

FAMOUS MONSTERS OF FILMLAND

Shown above are 2 of the 4 FREE color photos you receive when you subscribe to FAMOUS MONSTERS. The famous Movieland Wax Museum in Buena Park, California features these 4 scenes in their Hall of Fame for Movie Greats: Vincent Price in "HOUSE OF WAX," Bela Lugosi in "DRACULA," Lon Chaney in "PHANTOM OF THE OPERA" and Boris Karloff in "FRANKENSTEIN." Color photographs of the Famous Four, on quality card stock, are yours absolutely FREE if you place your order NOW for a subscription to FAMOUS MONSTERS. Enjoy the next 6 issues (and your color photos) by enclosing $3 with the coupon below.

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DON'T READ THIS LETTER IF YOU CRY EASILY

Being a regular reader of **FM** has brought both sorrow & a loss of acceptance to me. Thruout the day I am unhappy over the fact that my life is not complete: my collection of **FM** lacks #3! I regret my delay in sending for the accursed missing back issue, finally realizing that it was too late. Besides, my fellow students have come to recognize my hunger for **FM** & **SM**, and I am even rumored to prefer ghouls to girls (only partially true). However, if I have been led on this road to ruin as far as I believe, please continue your magnificent work, for I follow the principle that the best possible misery is misery in monsterland.

RONALD W. SEAMANS
Linden, New Jersey

DON'T READ THIS LETTER IF YOU DIE EASILY

Sit back for a minute and think of all the worthwhile & necessary things in the world and I'll bet **FAMOUS MONSTERS** isn't one of them. I was shocked to see this type of magazine on the stands. Most parents are happy that their children don't pick up a trashy magazine but they don't realize that **FM** is, in its own way, just as bad.

Let me state that horror & sci-fi pictures have played their part in the development of the motion picture industry and in entertainment. But must people like you turn out a magazine so people can gloat over the blood & gore long after it's over? And to top it off you can't even do what you do correctly, those idiotic captions, etc.

In conclusion let me ask you this: Must you have contests which encourage readers to make themselves up like monsters and write stories for "Darkest Acula?" In place of **FM** why not read a great literary classic or current novel **(isn't that pretty risky?)** or a magazine or newspaper. **(What magazines would you recommend? Most of them seem to deal with movie gossip, public figure scandals, "true" horror stories, teenage "confessions", war, crime, vice, etc. And the lastime I was in your state—New York—and picked up a paper, I was rarely so shocked in my life as at the headline & gory fotos on a sensation-slanted murder story called something like "I Tore Out Her Bleeding Heart And Stomped On It!" — FJA.)**

MC3

As you are reading this you are probably thinking: "Oh, we got another one of those fanatics writing us." **(You are a mind reader!)** Well, I say this to that: I know what I'm doing is right. I'm trying to serve the public interest. **(But is the public interested?)** I don't dare you to print this **(at least that's a welcome change)**, I beg you to. Maybe some of the people reading this will wake up! **(Anyone caught sleeping while reading this magazine is exiled to Transylvania!)** I know I speak for a lot of people around here. **(Remind me to detour Glen Cove on my next tour of fiendom.)** I believe you will print this if you believe in the truth. Let there be something decent about you.

MITCHELL BOCK
Glen Cove, NY

● Well, to begin with, having published your letter, at least (by your own definition) we qualify as having something decent about us. And we believe in the truth—we just happen, contrary to you, to believe that we are serving the public interest. Correction: the public principle . . . the highest interest rate nowadays is about 5%, so you're welcome to serve 5% of the people while we aim to please the other 95%. We believe that within the 5% you are trying to serve you will also find earnest individuals who know they are doing right when they campaign to put clothes on animals: pants on poodles, skirts on cats . . . what next: "toreadors" on cows? We'd agree that humanity would be improved by putting more toreadors on bull's horns but would like to see movie censors permanently unemployed, think the post office should speed up the delivery of mail—not stop to read it, etc. If Merlin Jones (of Disney's new mind-reading comedy) really existed, probably someone like Mr. Bock, who in some mysterious manner "knew he was right", would want Merlin to start reading people's minds so next think you knew everybody would be arrested for what they were thinking that didn't suit somebody else who just naturally knew what was best for the rest of society. The editor & publisher

of FM feel that the older they grow the less they know positively what is right; they have a feeling that only one rather young can be so positive. We feel that FM is right for those to whom it appeals.

"WAY OF LIFE?" TO OUR EARS THAT'S DEATHLESS PROSE!

FAMOUS MONSTERS has become a way of life to me. The feature on THE BRIDE OF FRANKENSTEIN was spectacular! The story, stills, behind-the-scenes account & pictures were all indescribable! It was truly a classic of the horror pictures. In some respects it is even finer than the original FRANKENSTEIN.

FAMOUS MONSTER READER MADE UP AS FAMOUS MONSTER

Karloff's performance was touching & moving, invoking pity for the Monster—that poor lumbering confused creature scorned even by the Almighty Please—please have more on this great man Karloff while he's still around. You'll never go wrong.

PAMELA MARPLE
Norwich, NY

BORED BY BRIDE!

I don't consider your selections of Filmbooks in good taste. DRACULA was good but THE BRIDE OF FRANKENSTEIN was very boring.

LEE CRAIG
Annapolis, Maryland

Want to write us? (As if we could stop you!) Address your comments, criticisms, questions, rants, raves & whatnots to —

DEAD LETTER DEPARTMENT,
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Scoop! First Look at the
Horrible Melting Man
from the new shocker,
THE ANNOUNCEMENT.

Monsters on the march

chaney jr. chills again! the evil of frankenstein is abroad in the land once more! hear all about it in this inter-gnashnal noose-reel!

lon's latest

Dracula-like, he swirls a black cape about him. The stone statues of cats, perched atop the chimney stacks of an ancient spooky mansion, seem almost ready to leap off the roof at the sight of him.

Lon Chaney Jr. has returned!

His latest horror role, following THE HAUNTED PALACE.

Made in England, the name of this frightening film is:

WITCH & WARLOCK.

Interviewed on the set, Lon told a strange tale: of a 95-year-old man, kept young by monkey glands, who's lived all his life in the jungle. He returns for a visit to his ancestral home in England, bringing with him tropical curios which he has been collecting all his life.

Including *living* curios.

Then a young girl turns up at the mansion. She finds Chaney unmansionable, and flees from him. He flies after her. She runs to the roof. He pursues her. She screams in terror. The living curios hear her cry for help and break out of their confinement. At the top of the stairs they come upon Chaney and —

"And don't you believe a word of it!" said the Director. Had Lon been pulling it on thick? Ac-

Stretching *The Outer Limits* of the human imagination is this incredible monstrosity from television's best brain-snatching series. (It regularly captures the editor's brain every week!)

cording to the *director* the film goes like this:

It's about a *young* man who returns to England, not to *live* in his ancestors' home but to tear it down. In the process of destroying the mansion, a 400-year-old grave is disturbed . . . and from it emerges a woman who was buried there in the middle of the 16th century for being a witch!

The witch woman, very much refreshed after a 4 century rest, is restless for action, so she joins forces with her warlock descendant Lon, who still carries on the old traditions of evil sorcery.

In Remembrance

PETER LORRE

Born: June 26, 1904

Died: March 23, 1964

Of horror and humor it was splendidly blended
But this day - to speak your life — it ended.
In BEAST WITH 5 FINGERS
FACE BEHIND THE MASK
MAN WHO KNEW TOO MUCH
You were all that one could ask
RAVEN
TALES OF TERROR
The MOTO Series, famous all
ARSENIC AND OLD LACE
P.T.
And MAD LOVE
You'll be missed for ages [illegible]
For 30 years and a few years more
You fed our fears thru terror's door.
With weird wide eyes and straggly-cursed lips
Your unique face - [illegible] a thousand grips.
To monsterdom, not fiend but friend:
We shall not see your kind again.
Sadsfond farewell dear Peter Lorre
From all your fans and
Editor Forry

for the fans of Famous Monsters the best Peter Lorre

"A TRAGEDY. He was the most inventive actor I've ever known. He was a great scholar, an accomplished dramatic actor and a masterful comedian." — Vincent Price

Only a few weeks before his untimely death, probably too ill to attend, he was honored at a hundred person banquet of the Count Dracula Society in Hollywood.

His last film is THE PATSY, and he has an untilled appearance in MUSCLE BEACH PARTY.

He left a 10 year old daughter, Catharine. He was cremated and his ashes preserved in an urn in Hollywood Memorial Park

coming attractions

Watch out for THE HORROR OF PARTY BEACH, advertised as "fantastic! horrifying! weird! — ghoulish atomic beasts who live off human blood!" Companion feature: THE CURSE OF THE LIVING CORPSE . . . "a creature more terrifying than Frankenstein, more deadly than Dracula!"

Just "plain" HORROR is the title of a dubbed feature coming from Italy.

AIP will present GOLIATH AND THE ISLAND OF VAMPIRES, Poe's GOLD BUG, reissues of THE PIT & THE PENDULUM and HOUSE OF USHER, HOUSE OF TERROR (new), BLACK SABBATH, THE UNEARTHLY STRANGER, THE COLOR OUT OF SPACE, THE LAST MAN ON EARTH (Vincent Price vs. The Vampires!), Poe's MASQUE OF THE RED DEATH, THE DUNWICH HORROR . . . SHE . . . and THE GRAVESIDE STORY.

The feature film IT'S ALIVE, co-starring Peter Lorre & Elsa Lanchester, is to be the basis of a whole TV series! Also coming on terrorvision: *The Addams Family* (they're monsters) . . . *The Munsters* (they're monsters too: one member of the family resembles Frankenstein, another looks like Dracula, etc) . . . *The Unknown . . . Prelude* (the beginning of nightmares!) . . . and (dare you pass thru it?) *The 13th Gate*. And that's not all! *Lovers & Madmen*, from the producers of *Outer Limits*, promises to be "an hour-long anthology of eerie stories with unique twists" . . . *The Invisibles*, another hour-long series of ghost stories.

Thrills outdoing THE INCREDIBLE SHRINKING MAN are expected in THE FANTASTIC VOYAGE (into super-smallness). The creepy novel "Witch House" is being considered for filming. Other titles to watch for are:

the horror parade

CHAMBER OF HORRORS . . . DUNGEON OF HORROR . . . THE HORROR OF IT ALL . . . 3 FACES OF FEAR . . . THE APE WOMAN . . . THE MONSTERS . . . NIGHTMARE . . . NIGHTMARE HOUSE . . . THE ANNOUNCEMENT . . . MONSTER WITH YELLOW EYES . . . DON'T CRY WOLF . . . SEANCE ON A WET SUNDAY AFTERNOON . . . GHOST OF DRURY LANE . . . MRS. HAWKE . . . THE GORGON . . . DISCIPLE OF DRACULA . . . THE EVIL OF FRANKENSTEIN . . . MONSTROSITY . . . MASK OF FU MANCHU . . . THE SATAN BUG . . . NIGHT MUST FALL . . . THE DEVIL DOLL . . . CATHARSIS . . . THE CREEPING TERROR . . . HYSTERIA . . . VALLEY OF FEAR . . . THE FIRST MEN "IN" THE MOON (see Harryhausen's moon-beast beside the river Oblick, deep beneath the surface of the lunar world, in the honeycombed catacombs) . . . CURSE OF THE MUMMY'S TOMB . . . THE DAMNED . . . PROJECT 13 . . . THE DARK EYES OF LONDON . . . THE TIME TRAVELERS . . . and THE HAUNTED WORLD.

SHE
CANNOT
ESCAPE HIS
EVIL HAND...

WHAT
DOES SHE SEE?
TURN THE PAGE
IF YOU DARE!

First Foto from the All New EVIL OF FRANKENSTEIN! Peter Cushing in fiery climax.

grim news

Dracula is turning over in his grave: Bela Lugosi's own vampire ring was stolen from the Ackermansion! Same teenager who took the ring took 20 stills from Forry's *FM* files as well.

This is not the kind of news you expect to read here, and not the kind we care to print, but it is the only space left as we go to press, so we are running this message from the editor:

"The ring and the stills were recovered by me privately without involving juvenile authorities or the police. But when, inside the same week, 3 other boys who had been invited into my home, tried to break in during my absence (set off the burglar alarm and were seen by my neighbors), I realized I would have to make stricter visiting rules. It is a great shame that a few overly curious or impulsive boys had to spoil the fun for future visitors, most of whom, I am convinced, are completely trustworthy; but from now on before anyone under 18 visits me they will have to have one of their parents or a responsible adult call and make an appointment by phone, and accompany them when they come. If you live locally, I can only see you *once* (many fans, once having visited me, wish to return several times a year, once a month, or even every week. It is impossible for me to work with so many visitors). If you phone long distance, I can only talk to you *once*."

A word from the Publisher: Remember the fable of the goose that laid the golden egg? Well, be good eggs, all of you, and don't kill the ghost that lays the ghoulden eggs — in other words, leave Forry to his work of editing this magazine for the pleasure of all, instead of taking up so much of his time for the pleasure of a few. **END**

THESE WERE THEIR LIVES

Formerly unknown episodes in the unearthly existences of Famous Monsters

BLOOD RELATIVES

by Alan B. Greene

THE FULL MOON, round and red as a drop of blood, slowly peeps over the jagged Carpathian mountains. It bathes the snow-covered forest in pale, crimson light.

In a small clearing near the edge of the woods stands a single, ghastly figure that intently watches the moon thru red, black veined eyes. As the moon rides its scarred face behind a dark cloud the sad eyes lower, hairy hands fall to the ground and the abominable creature lopes off to the village in search of prey — Man.

This is a werewolf, a being cursed with the dread disease lycanthropy, a disease forever to change from a human into a horrible blend of man & wolf, whenever the full moon beams its bright rays downward.

Now he has reached the village. Slinking thru the maze of dark narrow alleys, he sills a drunkard and whets his appetite. searches on for new prey.

Now the werewolf is outside a small hotel. A party is in progress. Entering by an open window he reaches an empty room. His keen beast-ears catch the sound of footsteps in the hall. Quickly he slips behind a screen. The door opens and in walks a lovely young girl. She moves to the open window and peers out a moment.

"What a beautiful moon!" she whispers.

The werewolf steps from hiding and silently stalks the girl, eyeing her passing throat, hungrily. As he is about to spring she senses his presence and whirls.

"Wait!" she cries. "Stop! You don't know!"

Startled by the outcry, the wolfman hesitates and his eyes widen in surprise. Before his shocked gaze the girl's soft arms are growing furry, her mouth sprouting long fangs, for you see, she too is a werewolf!

But, please, don't feel disappointed at lack of a gory scene. These two became very close friends. That very nite they went out and as the saying goes, painted the town red — with BLOOD!

ABOUT THE AUTHOR FM reader Alan B. Greene is only 14. An 8th grader and an avid reader, he tells us he has been in love with anything and everything to do with monsters, fantasy and science fiction, as long as he can remember. Owner of a modest collection of monsters, fotos and monstrous mementoes, he has tried his hand at writing stories, poems, and making sm-ff as enjoys drawing and painting his favorite fiends immensely. He hopes to be an actor one day. His favorite is Vincent Price.

The Wolfman's Ghoulfriend — suggested by a foto from BLOOD OF DRACULA.

ARE MOVIE MONSTERS HUMAN?

As the monster pieced together from dead bodies, Christopher Lee brought a new concept of the Frankenstein creation to the screen (in color) in Warner Bros. 1957 release of Hammer's CURSE OF FRANKENSTEIN.

the 7 faces of mr. lee

DR. LAO, as we all know by now, has 7 faces. They are all to be seen in THE 7 FACES OF DR. LAO.

Christopher Lee has 7 faces, too, but they have been shown separately across a span of several years:

He's been the ferocious Frankenstein monster in THE CURSE OF FRANKENSTEIN, 1957.

The dread Count Dracula in HORROR OF DRACULA, 1958.

The crumbling creature who should have died 3000 years ago in Egypt but came stumbling back to life in THE MUMMY 1959.

And he's played a variety of other roles in VAMPIRES vs. HERCULES, HORROR HOTEL, THE MAN WHO COULD NOT DIE and in his forthcoming CATHARSIS, *two* parts, as both Faust & Mephistopheles!

But now we show you —

the 8th face of christopher lee

Yes, the 8th face—the face of Mr. Lee not as monster, not as actor, but as person . . . human being . . . *fan*, even as you.

For, flatteringly, Mr. Lee has written a letter to *FAMOUS MONSTERS!*

We are pleased to share it with you.

From his home far away across the Atlantic Ocean in Switzerland, he writes:

"First, may I congratulate you on the consistently appealing quality of your magazine, which enjoys an enormous popularity wherever it appears. I have at times received a copy or two from friends and followers in the United States. But I fear that my collection is sadly incomplete." (*Not any more, it isn't!*) "However, I always enjoy reading this magazine and am naturally pleased and flattered by the amount of personal coverage I receive from time to time."

concerning karloff

"I have just received your June copy, which I found particularly enjoyable and interesting due to your first-class coverage of Boris Karloff and his career. I need hardly say that I am amongst his foremost admirers and have in a way attempted to follow in his footsteps. I hope that I shall continue to do so and if I can manage to present on the screen as much understanding and sensitivity for my roles as he has done, I shall be well content.

"As well as being a great admirer of his, I have also the privilege of his friendship and once had the good fortune to make a film with him." Mr. Lee refers to CORRIDORS OF BLOOD, finally released in America last year after about a 5 year delay from the time it was made in England. "I hope it will not be the last. I feel that your article did in a sense capture the essential kindness and sympathy of the man, and I congratulate you on it."

Christopher Lee as THE MUMMY (Universal/Hammer 1959) is crushing the life from Peter Cushing. Cushing has fired several shots into the rotting creature from ancient Egypt but the bullets have had little effect on the lethal Mr. Lee.

"It is my dearest wish to remake the great classic, THE MAN WHO LAUGHS", says Christopher Lee. Here we see Conrad Veidt in the 1928 version of the famous horror role. That's Mary Philbin with him, the girl who 3 years before dared to remove the mask from THE PHANTOM OF THE OPERA. Lee more closely resembles the late Conrad Veidt than any other actor we can think of.

"The Monster" in real life (Note genuine autograph). Compare this to the photo at right, showing Chris Lee in Hound of the Baskervilles.

Chris Lee as an oriental menace in Terror of the Tongs (Columbia 1961).

"Essentially kind and sympathetic" says Christopher Lee of his bogey-man friend Boris Karloff, seen above in characterization of electrocuted "murderer" (actually innocent) who lived to wreak vengeance on those who framed him in THE WALKING DEAD (Warners 1936).

Better than Bela? Some fans think so. Chris Lee in his role as The Thirsty Count of Transylvania in Hammer's 1958 color production of HORROR OF DRACULA (Universal release).

king of the undead

"I would like to correct you on one piece of information in your June number. On page 13 there is a photograph purporting to be me, subtitled VAMPIRES AGAINST HERCULES. I fear this is quite incorrect. I was never in a coffin at any time during this film! The producers, for reasons of their own, retitled this film, which was originally titled HERCULES AT THE CENTER OF THE EARTH. I cannot imagine why, unless it was for publicity reasons. The character I portrayed—Lico, King of Ecalia—was certainly not a vampire, rather one might say The Undead.

"I think this is just another case of inaccuracy for the sake of implausible publicity. If so, I am sorry, as the film in question could have been quite adequate, if they had really attempted to portray the classical visit of Hercules to Hades. Anyway, however clever the photo-montage may be, I assure you it is not me."

We are happy to have this opportunity to make an official correction of an innocently made mistake.

dracu-lee

Our famous correspondent concludes with the exciting news that he has made a tape recording of 2 of Bram Stoker's eerie tales, "The Judge's House" and *Dracula's Guest!*

"I am interested," he reveals, "in recording many other stories by Stoker . . . 'The Dunwich Horror' by Lovecraft . . . and further authors of the macabre whose works I have studied and chosen with a view to future recording on the gramaphone."

We are sure this project would thrill thousands of Chris Lee fans and hope it succeeds in the near future. **END**

The Horror of Dracula, as shown in the face of Mr. Lee.

preview of a new horror picture guaranteed to *make your flesh c-r-a-w-l—!*

THE FLESH EATERS

Splash!

Girl overboard!

It's all in fun — but only for the first few seconds.

There's a second splash as the girl's young boy-friend playfully follows her into the water, diving from their small sail boat.

But a few moments later, the boy fails to surface. Instead, a violent burst of bubbles gushes up thru the water . . . followed by a pool of thick dark liquid.

Blood!

The girl screams . . . then she too disappears beneath the surface.

The Credits appear on the screen.

VULCAN PRODUCTIONS Presents —

THE FLESH EATERS . . . released by CDA, produced by Jack Curtis & Arnold Drake, directed by Jack Curtis from an original script by Arnold Drake . . . starring Martin Kosleck & Rita Morley . . . and introducing the amazing new process, *Ani-Motion*.

Four faces are filled with fear & fascination as the prisoners on the mad professor's island see something ghastly in the sea — a horror from the ocean never before beheld by human beings.

A deadly vial containing living FLESH EATERS . . . and a death-dealing plan boiling about in the evil brain of Prof. Bartell, master of the hungering horrors in the sea so near at hand.

Only 10 seconds ago this bundle of bones was a living breathing human being. Now a stark skeleton stares sightlessly into eternity. One of the many fright-sights in THE FLESH EATERS.

flight into fear

The hurricane warnings are up . . . no sane person would fly a plane in such a menancing atmosphere . . . nevertheless, 3 people take to the air, bound for Cape Cod.

They are: Fading film star Laura Winters (*Rita Morley*).

Loyal secretary Jan Letterman (*Barbara Wilkin*).

And, desperately in need of money, the pilot, Grant Murdoch (*Byron Sanders*).

Grant has been suffering a bad streak of luck, and it really catches up with him kingsize now as the howling storm overtakes his frail plane. He and his passengers are forced down on a small island.

It is the Island of Peter Bartell.

Prof. Bartell (*Martin Kosleck*) specializes in the study of marine creatures and claims to be seeking specimens on his deserted strip of sand.

But is that the truth?

Bartell invites his accidental visitors to take refuge in his tent during the terrific storm. On the way to the tent, the women and the pilot are terrified by a gruesome sight:

A human skeleton washed up on the shore . . . *one bony hand grimly gripping the remains of the bathing suit* seen on the girl at the opening of the picture.

death from the depths

The professor says, "It is the skeleton of a woman. She must have been devoured by a school of sharks driven north by the tropical storm." But Grant's face is one of silent disbelief.

Later, Grant challenges Bartell. "That was no woman's skeleton!" he declares. The professor admits it, but offers an explanation so convincing that Grant is unable to call him a liar. Having got the professor to agree that the skeleton was male instead of female, Grant lets it go at that.

Meanwhile, the actress, who leans on alcohol like a crutch, wades out to the seaplane to get some of her private supply of liquor. She gets drunk by herself and then staggers back to the beach, where she passes out on the shore.

Further up the beach, at that moment, the professor has discovered a horrifying sight — hundreds of fish skeletons beings washed up from the sea. But, oddly, Bartell does not seem displeased at this normally chilling sight. Without telling the others, he heads straight for the plane.

When Bartell comes across Laura, unconscious in the sand, it seems to fit in with a plan he has in mind. He quietly unties the plane's lone mooring line and pushes the ship out to sea. Then he presses the empty line into Laura's hand and silently walks off.

the floating menace

The following morning Grant discovers the beachful of fish skeletons and excitedly points them out to Bartell, who pretends surprise and shock. "Some deadly parasite must be swarming the local waters," the professor theorizes.

THE FLESH EATERS claim another victim! Will the whole world be devoured by the incredible appetite of these terrors from the watery depths?

"I must fly to the authorities and inform them of this menace!" declares the pilot. Only then does he discover the seaplane is missing.

Grant is furious with Laura because it looks like (thanks to Bartell's plant) she drunkenly let the seaplane loose the nite before. It is only when her life is endangered that he overcomes his anger and goes to her rescue.

Her rescue from what? From *the flesh eaters!* Suddenly, as she lies atop a rock, the waters at its base churn and are filled with a ferocious new life form.

Several of the fiercely hungry creatures start to attack Grant's leg and Bartell is forced to gouge them off with a hunting knife.

The professor explains: "We are surrounded by some strange mutation from the sea. It will destroy anything that comes between it and its food."

Their only hope of escape lies with a supply boat — but it is not due for 48 hours.

Can they survive during those 2 danger-filled days — and deadly nites?

At this moment a weird figure appears on the horizon and eventually joins the group. He is Omar (*Ray Tudor*), a young mystic-beatnik, and he almost loses his life as he comes floating in toward the island on a raft . . . and the flesh eaters start coming up thru the cracks between the logs! Screaming for his life, Omar jumps from the craft and just barely makes it to the safety of the beach.

Now the mysterious island claims *five* prisoners.

The professor draws a line in the sand at the highwater mark, beyond which the creatures cannot float, and the strangely assorted people begin a nerve-wracking wait for the rescue boat.

To escape the mounting tensions of the group, Jan & Grant slip off to another part of the island. There Grant makes an astonishing discovery: at the islands' highest point is hidden *a giant solar battery!*

Why?

For what does Bartell need a multi-thousand volt battery?

Skin and blood dissolve before the victim's staring eyes as he screams in horror at the sight of his own hands turning into skeleton fingers as THE FLESH EATERS gnaw down to the bare bones.

all schocks aren't electric

Suddenly, out of the shadows, Bartell appears. "The solar tower? An experimental model I'm testing for a fellow scientist," he explains. Then he makes an astonishing announcement: "I have discovered a way to destroy the flesh eaters!"

Back at the tent, Bartell demonstrates how a charge of electricity thru a battery jar filled with the floating flesh eaters will cause the creatures to sink lifelessly beneath the water. The group is overjoyed, feeling the means of escape is now at hand.

They will lay 2 large reels of wire along the shore, effecting a mass electrocution of the seabeasts.

But Bartell remains behind, dictating notes on his experiment into a portable recorder. From time to time he glances at his watch. At last, to our horror, we realize why, as the flesh eaters *slowly come back to life!*

Shockingly, it is revealed that the professor never intended to kill the creatures but only stun them into seeming death . . . for some sinister purpose of his own.

murdering maniac

Suddenly there is the distant roar of a motor boat. The supply boat has arrived 2 days early! Rescue is in sight! But an ocean spray sweeps over the boat's hull and the navigator is eaten alive by the sea creatures.

Now their only hope of escape lies in eloctrocuting the flesh eaters. They set to work to wire the beach.

Omar & Bartell are working separately from the the others. When they take a break for a drink, Bartell secretly puts some flesh eaters in Omar's glass, disguising their presence with bubbling soda water. When Omar drinks, he dies an agonizing death as the creatures *consume him from within!*

Bartell records Omar's dying screams, then lashes his corpse to the raft and sets it adrift (with the tape recorder operating aboard) so that all are fooled into believing Omar is being eaten alive before their eyes.

horror after horror

Now things *really* begin to happen!

Laura discovers Bartell's secret — and is silenced by him with a hunting knife. He buries her in a shallow grave — from which *her trembling hand emerges* after he has left the scene.

In the tent, unseen (except by us), a terrifying change occurs in the flesh eaters: they grow into a cancerous slimy shape that slops from the jar, wrapping oozing tentacles around a parrot cage and consuming the squawking bird!

This is only the beginning.

A thing, a strange, unnatural thing that exists midway between LIFE and DEATH . . . BUT if you can stand to see human flesh stripped off a body before your very eyes — you must see THE FLESH EATERS.

A wet scrap of cloth, that's all that's left of a once healthy human being after THE FLESH EATERS have feasted.

END

Dr. Moreau gloats over his amazing ray-machine that creates giant plants of the future and forces evolution on animals till they reach an evil stage: half beast and half human.

THE END OF ISLE OF LOST SOULS

part 2--conclusion--of what many are already calling our "most frightening FILMBOOK"!

What Has Gone Before

Edward Parker (Richard Arlen) is saved from a watery grave , when he is shipwrecked, to find himself aboard a strange ship that resembles a floating zoo. M'ling, a servant of the ship's captain, seems to bear a queer resemblance as much to a dog as a man.

When Dr. Moreau (Chas. Laughton) arrives aboard ship to pick up his cargo of wild beasts, Edward Parker becomes an unwilling passenger on the boat back to Moreau's island.

Moreau's is a mysterious island, peopled by natives who seem half human, half-animal. Wild weird cries—prolonged shrieks of agony—cut the nite like knives . . . coming from the forbidden House of Pain.

And there is a strange girl—Lota—whose looks & actions suggest her mother might have been a panther rather than a woman. (Lota is played by Kathleen Burke.)

At last Edward learns Moreau's secret: he is turning animals into men! Forcing their evolution forward, thousands of years into the future!

But his experiments (involving painful vivisection) are not yet perfected, and the imperfect "manimals" which roam the island are the horrifying result.

Wishing to escape from his terrifying surroundings, Edward comes to realize that he is in actuality a prisoner.

Edward's fiancee, Ruth Thomas (Leila Hyams), learns the location of Moreau's island and charters assistance to take her there. She is on her way as our story takes up again, just as, in a burst of horror, Edward has suddenly discovered that Lota is not a Polynesian native, as Moreau had lied to him, but herself a product of the House of Pain—a panther woman!

"Moreau, you don't deserve to live!" Edward shouts. "Creating those things in the jungle was bad enough but to have created that girl—!"

Now follow the story to its exciting climax!

LOTA — The Panther Woman!

Chapter 14
MOREAU DEFEATED?

"Mr. Parker, you are an amazingly unscientific young man," Moreau coughs.

Edward angrily continues: "Now I'll expose you to the world for what you really are!"

Moreau suggests, "Perhaps you had better sit down," then proceeds with the explanation: "Lota is my most perfect creation. I was thinking of taking her back with me on my triumphant return to England, but first I wish to know whether she is capable of loving . . . having children—like a normal woman. She was afraid of Montgomery & myself, but then you came . . . You can see, of course, the possibilities that presented themselves—"

Almost before Moreau can finish the sentence, Edward strikes him and knocks him heavily backwards onto the floor. Edward storms out as Moreau hastily picks himself up. The diabolical doctor is now furious, snorting as angrily as a bull in the ring. He dashes out & finds Lota. Seizing her arm, he demands to know how Edward learned the truth.

Lota sadly offers a mute reply—she holds up her hands, revealing her long, talon-like nails. Moreau flings her aside, sitting down disgustedly, his head in his hands, and Montgomery enters the room.

"What is it, Moreau?" he asks.

"It's the stubborn beast flesh . . . creeping back. I may as well quit. Day by day, it creeps back."

No matter how humanized the Beast People may *appear* to be, their animal traits sooner or later return The Great Moreau has feet of clay.

Chapter 15
ANOTHER CHANCE

Lota senses Moreau's depression and weeps on her creator's shoulder. Moreau suddenly notices she is crying and jumps to his feet triumphantly. He lifts her chin to Mongomery's sight. "See this?" he babbles. "She is the first of them to shed tears. She *is* human! I'm not beaten!" Moreau grabs the Panther Woman. "Get everything ready!"

"For what?" Montgomery inquires.

"This time I'll burn out *all* the animal in her!"

Lota screams, "No!"

As she writhes in her bonds, Moreau smiles evilly, and he says, "We'll keep Parker here. Time & monotony will do the rest."

Chapter 16
RUTH REACHES THE ISLAND

Nearby, a rowboat lands at Moreau's island, and Ruth & Capt. Donahue climb out. They go toward the gigantic house, and along the way Ruth sees several of the *manimals.* One, a Pig Man, is ogling from behind the massive bushes, and he scampers away, his bulging belly bouncing. He ambles thru the jungle, warning the other *manimals* of the visitors.

"One like Not-Man!" he squeals. "One like . . . Lota!"

As Ruth & Donahue wander on thru the underbrush, she is startled by the strange sounds about her—like growling, laughing. Ruth follows behind as Donahue leads the way toward the house of Dr. Moreau, and nearby, the ugly Pig Man anxiously twitters & dances about. Finally, M'ling goes to the gate to investigate.

"People!" the Pig Man pipes. "People! One like Lota!"

At the same time, Montgomery is busily repairing the power unit as Moreau complains about his slowness.

Chapter 17

THE SPIDER & THE FLIES

M'ling tells Moreau of the strangers, and Moreau goes to the barred gate to greet them. Not far away, as Ruth & Donahue are coming up the path, Ruth notices a bestial, wild-looking "native" in the weeds, watching her attentively.

"We're looking for a man named Edward Parker," Donahue says.

Moreau pulls open the gate and the two enter. Donahue compliments Moreau: "Nice place you've got here."

"It serves its purpose," Moreau grins.

Moreau stands by as one of the more ferocious & malformed *manimals* enters thru the open gate and slyly rushes to another part of the court. Then Moreau closes & locks the gate. As Ruth sees Edward nearby, she darts impatiently into his arms.

"I may not need Parker," Moreau whispers to Montgomery.

Moreau introduces everyone and leads the starving Donahue to the dining room while Edward and Ruth stay behind a moment. "I'll get my things and we'll be on our way," Edward says.

Meanwhile, Donahue & Moreau have passed thru the rows of cages, and Donahue inquires, "What sort of a place is this, anyway?"

"It's a sort of research station," replies Moreau. "We are engaged in bio-anthropological research."

Chapter 18

"THEY HAVE NEVER TASTED MEAT"

Elsewhere, Lota sees that her beloved Edward has another mate, and she begins to weep. Montgomery sees her and calls her to his side. She is somewhat afraid of him. "House of Pain?" she stutters fearfully.

Montgomery assures her, "No—no House of Pain. I promise that."

The Mad Genius and his Giant Flower of the Future! Imagine if a plant this huge were a *flesh-eating Venus Flytrap —!*

A short time ago they were animals!

Half human — all horror!

BRUTA — The Beast Man!

By this time, Edward & Ruth & the others are gathered around the dining table. Donahue is anxious to take Ruth & Edward and leave the island, and Edward is determined to depart. "We'll be going now," he tells Moreau.

"You'll have a mile to go thru my jungle," says Moreau. "But if you'd care to accept the hospitality of my house . . ."

Ruth recalls the terrifying *manimals* in the jungle, and a shudder runs thru her. "Perhaps it would be better," she says.

M'ling brings in the first course, setting it before Moreau & his guests, and Donahue notes there is no meat in sight.

"Doc, I see you're a vegetarian," he says.

Moreau replies, "Yes. On account of the natives—they have never tasted meat."

Chapter 19

AN UNEASY MEAL

While they are eating, they hear weird chanting in the jungle, and all look at Moreau, who informs them of its meaning. "The natives," he says. "They have a curious ceremony."

Ruth asks Edward about it but he is silent—does not want to talk about it. Ruth continues to eat. She glances up to see the same horrid *manimal* watching her intently thru the bars in the window. Frightened, she drops a spoon, and Edward sees that she is extremely nervous . . . terrified.

"The natives are restless tonight," Moreau intones as the *manimal* sprints away.

Ruth calms herself and declares it was only her imagination, and the feast continues. Afterwards Ruth, Donahue & Edward prepare for bed.

The 3 go up a flight of stairs to a corridor, where numerous cages line the walls. As they walk past the cages, Donahue looks at the snakes & spiders & carnivorous plants. He is nauseated. "Good thing I'm not a drinking man!" he mutters.

Donahue goes to his room, and Edward kisses Ruth goodnight. "I'll be just across the hall," he reminds her. "Better lock your door."

Chapter 20

EYES UNSEEN

As Ruth gets ready for bed, a shadowy creature leaps about in the jungle below her window, and she goes to the window to look out. Thru the bars she glimpses the blurred figure but convinces herself her eyes are only playing tricks on her.

She returns to the center of the room while, unseen, the *manimal* that had watched her so curiously ascends the stone wall, reaching the barred window.

As Ruth crawls under the bed covers, the hideous *manimal* stands on the window ledge, tugging heavily at the iron bars that hinder his entrance. The revolting creature stares evilly at the sleeping girl, who is entirely unaware of her loathesome admirer, and he yanks out one of the bars. He then busily roots up the other, as Ruth turns in her slumber.

In the adjoining room, Moreau has just blown out the candles, retiring for the night.

Chapter 21

RUTH IN DANGER

The *manimal* pushes the bars aside now, crawling into the room between them, and he starts to leap into the bed room but Ruth tosses restlessly and awakens.

As her eyes open, she sees the horrifying Beast Man, and she screams at the top of her lungs. The *manimal* is frightened but remains in the window.

Ruth's screams fill the house, and Montgomery rushes to the scene. Peering thru the small barred window in the door, Montgomery sees the evil Beast Man and fires his pistol at it. The shots scare it and it leaps out the window to the grass below. It swiftly scurries away into the depths of night as Edward rushes to comfort Ruth. "We're leaving!" He tells her flatly.

Chapter 22

ATTEMPTED ESCAPE

Montgomery, recalling something Moreau had said earlier, storms into his room. "You didn't have anything to do with it?" Montgomery sneers. Moreau only smiles. "Now I see what you meant when you said you wouldn't need Parker!"

"You should mind your own business, Montgomery."

"I'm thru—here & now! I've stood for a lot . . . but I won't stand for this!"

"Go ahead," Moreau laughs. "Go back to London . . . to prison."

"I'd prefer prison to this!"

Montgomery realizes Moreau *did* do it, and furiously dashes out once more.

By this time, Donahue, Edward & Ruth are all gathered together, awake & excited, and Montgomery goes to them & offers to aid them in escaping. He gives them the key to the gate exit, and Edward is slightly surprised, having previously thought Montgomery was on Moreau's side.

Bela Lugosi in a *trial* make-up considered for his role as the Leader of the Manimals. Final make-up (see cover of last issue of FM) had much more hair added to face and forehead.

"You must have a pretty good reason for helping us," Edward remarks.

"I do—I'm going with you."

Chapter 23

A MANIMAL MURDERS!

Donahue demands to leave immediately, and Montgomery cautions him to wait until they go, but the stubborn captain refuses to listen. Finally Montgomery gives in, and opens the gate for him. Donahue, thinking he can reach the ship safely, swiftly dashes out into the night with pistol in one hand and flashlight in the other.

As Donahue cautiously makes his way thru the jungle, Moreau sees him from his laboratory. He summons the most bestial *manimal*—the one that had broken into Ruth's room—and orders the crea-

ture to catch Donahue and put his hands about his neck.

The Beast Man, ever mindful of the Law, yet having faith in his "god"—Moreau—departs slowly, pursuing Donahue's scent.

Deep in the jungle, Donahue is astounded to find the *manimal* pursuing him, and the creature leaps out at him, attacking the frighteed captain.

Taken almost unawares, Donahue fires his gun, but he misses, and the beastlike creature overpowers him.

The Beast Man wraps his hands tightly around Donahue's neck, and he squeezes it, as Moreau had told him to do.

Donahue drops limp, lifeless, and the Beast Man drags him by one arm to the center of a square, around which the other *manimals* are assembled. They all flock around the corpse, and the Sayer of the Law enters the scene. The Sayer sees the body and begins the ritual:

Chapter 24

"YOU SPILL BLOOD!"

"What is the Law?" he roars. He then answers himself: *"Not to spill blood! Are we not men?"*

"Are we not men?" they chant.

The Sayer points an accusing finger at the murderous *manimal,* charging, *"You break Law—you spill blood!"*

The Beast Man tries vainly to explain, and from out of the crowd a booming, harsh voice emerges: *"Law no more!"*

As the argument progresses, the *manimals* swarm about Donahue's body in curiosity.

Meanwhile, at the house, Moreau has heard the uproar, and he remarks, "The natives . . . they're more than usually restless tonight."

The Beast Men and the Sayer examine Donahue and they sense that he is dead. They seem to be astounded by the fact that one of Moreau's kind can die.

"Man dead . . . man like him?" the Beast Man asks.

"Man like Him," the Sayer replies.

"He can die?"

The Sayer, gazing up at Moreau's house, says vengefully, "He can die!"

All together they rush to the nearby campfire, gathering torches and setting them ablaze, and they menacingly march on to the house to destroy their evil "god."

Chapter 25

"THEY COME TO KILL"

Moreau is becoming worried. Nervously he mumbles, "They're quite out of hand."

Suddenly M'ling dashes in panting, and fearfully declares, "They come to *kill!*"

Moreau calmly rises from the table and walks toward the gate. "Give me my whip!" he commands.

"Come inside, Moreau!" shouts Montgomery.

Moreau, his fearful whip in his hand, turns and says to Montgomery, "Lock the gates if you are afraid. I'm going to meet them."

At that moment, M'ling scurries by, and Moreau looks at the hairy *manimal* fondly. "M'ling—the faithful dog," he muses.

Edward then realizes the significance of M'ling's canine ears & bushy head. Montgomery, knowing that there will be trouble, tells Edward & Ruth they must leave instantly, and the 3 race out the gate.

"Leave the gate open," adds Montgomery during

The manimals revolt and menacingly march on their Master — *murder* in their savage hearts!

Lugosi (the monster in the middle) orders his fellow manimals to attack whip-wielding Laughton.

their flight, "—in case he wants to make a run for it."

Moreau stands before the multitude of *manimals* and bravely cracks his whip. As the burning irons gleam like stars in the darkness, Moreau roars in a giant voice:

"What is the Law?"

The unanimous cry is: *"Law no more!"*

Again Moreau screams, *"What is the Law!"*

"Not to spill blood!" the Beast Man shouts in answer. Turning to the Sayer, he points at Moreau. "He tell me spill blood!"

"What is the Law!"

"Law no more!"

The enraged crowd is intent upon moving forward, toward Moreau, but he temporarily hinders them with another mighty crack of his whip.

Chapter 26

WILD ANIMALS

Nearby Montgomery, Ruth & Edward are making their way thru the deep dark jungle, away from the danger reaching its climax at Moreau's courtyard. Out of the clear blue, Edward recalls something.

"Lota!" he gasps. "We can't leave her!"

Edward whirls, racing back to the house, and Montgomery follows.

Moreau, seeing his words will not calm the *manimals,* decides to use the most powerful threat available—the promise of the House of Pain.

"Have you forgotten the House of Pain?" he smiles self-assuredly.

The Beast Man wail, "You made us in the House of Pain—you made us not men, but beasts!"

"Not men! Beasts!" another voice growls.

Lastly, Lugosi's sorrowful voice wails, *"Beasts!"*

The angry Beast Men rush forward at Moreau, who bounds hurriedly & awkwardly into the court, trying desperately to lock the gate upon the rebels but the huge tide of *manimals* sweeps thru the gate, pushing him back.

Chapter 27

MOREAU LOSES CONTROL

As they crash into the courtyard, hooves & paws trample the weeds, and a menagerie of satyrs and canine, feline, bovine, mammalian *manimals* prance, pad, waddle, hop, slink & trot ominously onward!

Wolf men!

Cat men!

Pig men!

Cow men!

Lion men!

Men that once were tigers!

Like creatures from the circus of Dr. Lao, monstrosities never before seen on Earth join the legion of the damned.

Moreau's eyes, large as Lorre's, bulge from his head like white balloons.

His heart pounds in his chest like the drums of Doomsday.

The very marrow in his bones freezes snow-cold.

His blood turns pale, thin, watery at the terrifying sight of his creatures in revolt.

Chapter 28

THE LAST OF LOTA

Edward is racing thru the wilderness, calling for Lota, and before long Lota runs from her beast-brethren toward the sound of his voice. Unexpectedly, along the way, the most bestial of Moreau's *manimals* attacks her, and she falls to the grass, nearly dead.

In the courtyard, the Beast Men have pursued the terrified Moreau until he has had to leap upon the stairway to his laboratory. Even there, the razorlike claws & talons of the *manimals* are grabbing at him and scratching his legs as he vainly tries to fight them off.

"Fools!" he shouts in a final attempt to halt them. "This is the House of Pain!"

For a brief moment there is silence, but a plan enters the Sayer's mind, and he shouts, *"The House of Pain!"*

The idea immediately catches on, and the Beast Men seize the screaming Moreau, rushing him into his own laboratory—"The House of Pain."

Edward, having heard Lota's plaintive scream, hastens to her side, and she looks up at him, grasping his hand, saying her last words.

"Go back to sea," she weakly breathes.

The maddened *manimals,* crazy for blood, strap the struggling, screaming Moreau onto one of his own red-stained vivisecting tables.

Gleefully, they crowd about him, eager to wreak vengeance on their cruel creator, the tyrant who has so frequently, so painfully mistreated them.

They lower the ray-bath dome over the writhing form of the fat god with the feet of clay.

Dr. Moreau, creator of tortured creatures, cornered like one of his experimental rats . . . doomed to die not like a man but like an animal!

The ray springs to life!

Moreau shrieks for *his* life!

The Sayer of the Law rushes to the opposite side of the laboratory, to Moreau's instrument case. Heedless of his own skin, he shatters the glass with his bare hand. Wolfishly he snatches up sharp surgical instruments. Other hairy claws grasp scalpels, knives, tools with keen cutting edges.

Moreau's own tools of torture.

All the Beast Men descend like locusts on Moreau who, screaming out his lungs in dying agony, experiences the helpless feeling of horror of a trapped animal being carved alive.

Moreau the master, the haughty wielder of the whip, is now stripped of his humanity as hundreds of thousands of years of evolution fall away from him and he becomes a wild screaming beast, dying as millions of animals before him when at the mercy of a wild pack.

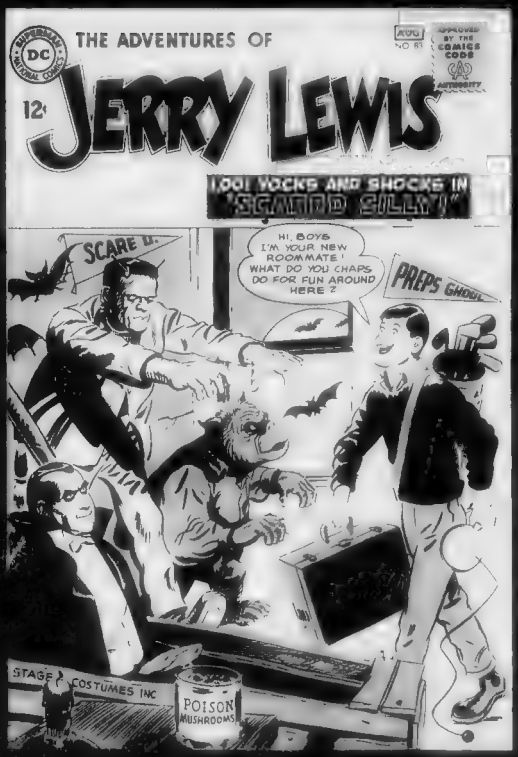
Montgomery, Edward & Ruth reach the rowboat, jump in pellmell and frantically row away from the night of horror.

Far behind, in the red-streaked darkness, the monstrous house of Dr. Moreau is outlined by fire, a wall of flame streaking skyward as far as the eye can see. Edward & Ruth start to turn round for a last look but Montgomery stops them.

"Don't look back."

For THE ISLAND OF LOST SOULS, both its master & monsters, it is .... THE **END**

JERRY LEWIS MEETS THE MONSTERS



Boris Killoff? Bela Le Ghouli? Peter Leery? You say you never heard of them? Neither did Jerry Lewis! But all 4 of them meet in THE ADVENTURES OF JERRY LEWIS, a DC Comic Book, Now on the newsstands May 21st.

The story starts with Jerry moving into a creepy-looking old mansion, where he comes face-to-face (ugh!) with Count Drinkula, Kranckenstein, Dog-Boy AND The Bride of Krankenstein — a lovable bundle of horror.

Naturally no story of monsters is complete without a mention of FAMOUS MONSTERS OF FILMLAND, and we do get into the act, as shown in these scenes reproduced with the kind permission of DC Comics.

1964 Jerry Lewis Enterprises

continued on next page

AROOOOO!
GOOD EVENING! WE HOPE YOU CAME FOR DINNER—BECAUSE DERE'S NOTHING ELSE IN DE HOUSE TO EAT! HEE-HEE-HEE!

PSST! HEY, FELLERS, WE ALREADY DID THE INTRODUCTION BIT! DID YOU FORGET? LET'S TRY SOMETHING NEW!

MEANWHILE...
SO YOU MUST WARN MR. LEWIS! THOSE PEOPLE UPSTAIRS—THEY'RE NOT PHONIES LIKE US!
TH-THEY'RE R-R-REAL! OHHH! THEY'LL HARM POOR JERRY!

LET ME SHOW YOU GUYS HOW TO SCARE PEOPLE! FIRST, TWIST YOURSELF UP LIKE YOU GOT A BACK-ACHE AND A STIFF NECK! PRETEND YOU'RE A "COVER GIRL" FROM "FAMOUS MONSTERS OF FILMLAND"!
PSSST—JERRY—I MUST SPEAK TO YOU!
21

UNGAAA!
HEY, DIDN'T YOU ONCE PLAY HALFBACK FOR THE GREEN BOY PACKERS?
WHAM!
OR WAS IT HUNCHBACK FOR NOTRE DAME?

OKAY, A JOKE IS A JOKE! BUT WE'RE SUPPOSED TO BE SCARING SEYMOUR COE—NOT EACH OTHER!
JERRY—I TRIED TO WARN YOU! THEY'RE NOT ACTORS—THEY'RE FOR REAL!

OF COURSE THEY ARE! SO WHAT? BIG DEAL! IT'S AS SIMPLE AS A-B-SEE! I KNEW IT! I KNEW THERE'D BE TROUBLE
WELL—HERE I AM AGAIN—BACK IN MY LITTLE GLASS NEST!
HEY—COME DOWN FROM DERE - DIS LITTLE CAPER IS OVER!
23

HEY! YOU SPEAK A REAL GOOD BROKEN-NOSED ENGLISH! YOU KNOW SOME-THING—I LIKED YOU BETTER WHEN ALL YOU COULD SAY WAS—"UNGAAA"!

HIDDEN HORRORS

Actor Bull Montana made up as "The Missing Link" between man & ape.

This is one of the longest hidden Horrors we're ever shown you! It comes from practically 40 years out of the past — from 1925 and the prehistoric classic THE LOST WORLD.

The Lost World! A land that time forgot, a far corner of the earth that Father Time passed by. And still living there, in the company of the mighty Brontosaurus, the gigantic allosaurus, the winged archeopteryx, the titantic tyrannosaurus rex , this beast-man, half-human, half-ape.

They called him "The Missing Link", the hairy horror, this shaggy man-beast, and he caused a number of screams and thrills in THE LOST WORLD. But a good glossy still of him was doubted to exist — until now.

We've revealed the faces behind the masks of Lionel Atwill in THE MYSTERY OF THE WAX MUSEUM, Claude Rains as THE PHANTOM OF THE OPERA, we've shown you THE THING FROM ANOTHER WORLD and the Martian from WAR OF THE WORLDS, now "The Missing Link" from THE LOST WORLD joins our Gallery of All-Time Greats among our exclusive Hidden Horrors!

THE MEXICREATURES

dig those crazy Mexed up monsters from south of the border! Here's the lowdown on how below the boundries "things" are down of the U.S.A.

For some time now scores of vampires, robots, witches, mummies and many other horrors have, in our neighboring country to the south, been out to even the score with us North Americans.

However, only the most hep of horror fans have been aware of this invasion, and in this article I intend to Tell All — at least all I know — about Mexican fright and fantasy films.

Unfortunately for those far gone monster followers who would like to see *every* creature picture regardless of whether it's in English, Spanish, Germish or Transylvanish, most Mexican

"Okay, you lazy loafers! Get out there & trim the wolfbane!" From THE SAINT VS. THE VAMPIRE WOMEN.

This is the horrible sight she sees when she looks into THE WITCH'S MIRROR.

Spike Jones & His Cabinet of Dr. Kill-Gary. Or: THE VAMPIRE'S COFFIN.

movies are shown in the USA only for Spanish-speaking audiences. Few are dubbed into English, like the Japanese monster movies, or even given English subtitles. Yet many are made and played in Mexico.

Occasionally Mexi-movies are given more general release. For example, MYSTERIES OF THE INNER TOMB (*Misterios de Ultratumba*) was dubbed into English and played around the country under the title BLACK PIT OF DR. M. Somewhat in theme like Karloff's THE DEVIL COMMANDS, it concerns an attempt to learn the secret of what lies beyond the grave.

Another example is MACARIO, a classic fantasy in which the Devil, God & Death all take part in the picture as human beings.

"OK, then, *both* of you . . . 2 out of 3 falls." THE REVIVED MONSTER.

ADAM & EVE (*Adan y Eva*) was also given general release in the USA, so that it was possible for some fantasy film fans to view the mythical happenings when the world began and the Devil took the form of a serpent in the Garden of Eden.

The last place you would probably look for the fantastic in a film would be in a picture bearing the pleasant title of SANTA CLAUS but it features a demon and a lot of fantastic gadgetry and is regularly re-released every Xmas.

Visually the Mexican horror films show quite a bit of imagination. The monsters are quite as ghastly as those produced anywhere else in the world, and the settings seem to have more "atmosphere" and "character" than most low-budget beast-pix made in the United States. Another thing

to consider is that with this type of film not being able to understand the dialog is not necessarily a disadvantage: it leaves a lot to your own imagination!

the undead get fed

Vampires, in Mexi-movies, are as numerous as fleas in an Abominable Snowman's Fur.
Sample titles are:

THE VAMPIRE (*El Vampiro*).
THE VAMPIRE'S COFFIN (*El Ataud del Vampiro*).
THE INVASION OF THE VAMPIRES (*La Invasion de los Vampiros*).
THE WORLD OF THE VAMPIRES (*El Mundo de los Vampiros*).
And THE SAINT vs. THE VAMPIRE WOMEN (*Santo Contra Las Mujeres Vampiro*).

The Dracula-like role in THE VAMPIRE and its sequel THE VAMPIRE'S COFFIN is played by German Robles, which isn't pronounced the way it looks. In Spanish the letter "G" has an "H" sound, so think of the Thirsty Count as being played by *H*erman Robles. Robles is quite active in Mexi-monster-movies, as is Abel Salazar, who appears at the other end of the stake in THE VAMPIRE'S COFFIN. Tho Robles was destroyed in the approved Van Helsing manner in THE VAMPIRE, the job had to be done all over again in THE VAMPIRE'S COFFIN because the stake was removed by some square who hadn't been around enough vampire movies to know you can't pull up stakes without getting a bit part.

In THE WORLD OF THE VAMPIRES it seems a colony of the undead is living (?) in the spooky dark basement of an old *hacienda* (house). The vampires and their leader are seeking revenge on the last survivors of a family that did them dirt about a century in the past. (Talk about holding grudges!) After mucho struggles, the vampires again bite the dust.

the face in the dark

BLACK-MASKED NEUTRON (*Neutron, El Enmascarado Negro*) has as its title character a comic book type hero so common in our own serials. Neutron's opponent is Dr. Caronte (sometimes spelled Karonte), who with his human robots is out to obtain the formula for the neutron bomb so that he can rule the world. THE ROBOTS OF DEATH (*Los Automatas de la Muerte*) has the same characters and practically the same plot. In this variation Dr. Caronte uses human blood to nourish a master brain created with the brains of 3 dead scientists. The object is again to obtain the neutron bomb. NEUTRON vs. DR. CARONTE (*Neutron Contra el Doctor Caronte*) is another film in this series, which goes on and on like DR. MABUSE of German fame.

monster music

In THE MAN & THE MONSTER (*El Hombre y El Monstruo*) a pianist has sold his soul to the

"All I want for Xmas is a razor blade — just make sure it isn't made out of silver!" From THE WORLD OF THE VAMPIRES.

She washed her broomstick with Brand "X" and wound up with hands that only a mummy could love! From THE WITCH'S MIRROR.

Devil, a theme quite common in Mexican films. In exchange for his soul, the pianist has gained the ability to play music of unearthly beauty. The catch is: when he plays, he turns into a monster!

This somewhat limits his concert appearances.

To make matters worse, the music is so powerful he cannot resist playing it!

In a scene somewhat remindful of a part of FRANKENSTEIN, the pianist is drawn by the sound of a piano to a little girl practicing her lesson. He tries to help her but when he plays he loses his mind and becomes the monster . . .

which witch?

In THE WITCH'S MIRROR (*El Espejo de la Bruja*) an evil sorceress extracts a horrible revenge for the murder of her daughter. (Again, both witches and revenge are popular Mexican movie themes.) Using her magic, the witch tricks the murderer, her former son-in-law, into throwing a burning lamp at what he thinks is the image of his former wife. The "image" is actually his new bride, and her face and hands are horribly burned.

The scarred face alone doesn't seem to be too much of a problem: by grave-robbing and transplanting skin and hands, the woman's beauty is restored; but the witch has substituted her daughter's hands. The woman's new hands first try to strangle her husband, then stab him to death with a pair of scissors. (Shades of THE HANDS OF ORLAC!) The witch transforms the woman back to her burned state, turns into an owl and flies away. Moral: owl's well that ends well!

In THE RETURN OF THE MONSTER (*El Regreso del Monstruo*), a scientist makes a deal with a witch. She promises to make him the most powerful man on earth in return for a couple of little favors: 1) bring her monster son back to life and, 2) find a new and beautiful body for her. The first is no great problem for the mad scientist, and he and the witch's monster son are soon on the prowl for a suitable instant-beauty body for the witch. Their body-snatching plots are thwarted, however, by The Scarlet Fox, a colorful Mexican film hero.

more monstruos

In THE REVIVED MONSTER (*El Monstruo Resucitado*) a girl visits the house of a masked scientist. The house is located in a cemetery as the scientist likes to be close to his work. The girl cons the scientist into removing his mask, revealing him as a second cousin of the Phantom of the Opera. (In other words, his puss is a mess.) The heroine also manages to get some inkling of the strange experiments the doctor is working on. When the experimenter discovers the girl is just a reporter after a newspaper story, he gets rather upset. The only headlines he is interested in are the lines in the forehead of a dead body which he has managed to bring back to life. He has given his zombie a new brain in the bargain, and now sends the monster forth to kidnap the girl. The zombie obeys fairly well but will not go along with

"And how long have you had this childish delusion that you are a comic book character?" From NEUTRON VS. DR. CARONTE.

"Well, time for another nite's work." THE INVASION OF THE VAMPIRES.

"I just got thru zipping up my mask and now my ear itches!"

harming the girl. When the scientist himself attempts to kill her, the zombie goes *zotz* and zat's it for ze scientist.

PEPITO & THE MONSTER (*Pepito y el Monstruo*) is, surprisingly, just what the title indicates. A little boy has a run-in with a monster. Before the film runs out, Pepito is chased all over the place by the Bogey Man, but in the end the police arrive just in time to save him from becoming a monster mash. All this uproar never would have happened to Pepito if he'd been in school studying his English lessons good like a Mexican boy should.

PHANTOM OF THE CONVENT (*El Fantasma del Convento*) is a conventional ghost story. Three travelers spend the nite in an abandoned convent and become involved with several monks who are in reality long-dead mummies from the catacombs below.

It seems that once upon a time one of these monks sold his soul to the Devil . . . One of the travelers is also interested in such a devilish bargain but decides against it when he gets to thinking about the brimstone he'll get in the end.

In HELL-FACE (*Rostro Infernal*) a sinister Count, who conceals a monstrous face with a mask, uses his automatons to kidnap some of the world's greatest minds and talents. He is plotting to rule the world. After a big chase the Count is counted out and the heroine as well as the world are saved.

To be Continued.

Next time read about THE CURSE OF THE AZTEC MUMMY; NOSTRADUMUS & THE MONSTER DESTROYER; ORLAK — THE HELL OF FRANKENSTEIN; THROW ME TO THE VAMPIRE; THE PHANTOM OF THE OPERETTA; and Many Others!

"There ain't no Santy Claus!" From — SANTA CLAUS!

"Locked windows always give me a pane." THE INVASION OF THE VAMPIRES.

"I don't mind the pain in the chest but a new vest every nite is ridiculous!" From THE VAMPIRE'S COFFIN.

HALL OF FLAME

ever to be remembered faces in the horror hall of fame

Atlas the Monster as portrayed by *Glenn Strange* in MASTER MINDS. Strange has the distinction of having played the Frankenstein monster, among other horror roles.

The appealing Mr. Peel — *David Peel*, that is — really got the feel of vampirism when he played undead in BRIDES OF DRACULA (Universal 1960).

James Cagney, noted for his many movie gangster roles,might be more at home in a Hall of Frame ("I wuz framed!" he's often told the FBI film-fuzz). But he's here because of his impersonation of Lon Chaney Sr. — as The Phantom of the Opera in MAN OF A THOUSAND FACES.

The late *Henry Daniell* will long be remembered as the diabolic head-shrinker of THE 4 SKULLS OF JONATHAN DRAKE. (His assistant will be remembered for his tight-lipped role.)

***Boris Karloff*, King of the last 35 years of horror films. May he still be playing Frankenstein roles as well, 6 years from now, as he plays this organ in FRANKENSTEIN — 1970. END**

MYSTERY PHOTO DEPARTMENT

IS IT Man, Beast or Beatle?
DO YOU THINK it could possibly be from BEATLE BEYOND THE SUN? Or SON OF THE BEATLES?
Maybe it's a freak — the world's hairiest headed bald man?!
Whatever it is, we'll give you just one clue: it's teenage. You'll have to remember — or figure out — the rest for yourself. And if you can't rest till you've learned the title of the horror film (and it was horrible) that this picture came from, you'll just have to haunt the newsstands till our next issue appears.

Baldy with the beatling brow was one of the various villains in the DICK TRACY serials. For an article all about the Tracy films, you can still get the first issue of our companion magazine SCREEN THRILLS ILLUSTRATED thru our Back Issue Dept.

Five Hundred Pounds of Fiendish Fury — *The Abominable Snowman!*

THE SEVEN FACES OF DR. LAO

geo. pal does it again! pulls a rare-bit out of a hat in a magical mirth-filled movie of monsters & mayhem!

high hopes for hit

Once in a blue moon a motion picture comes along in which a major motion picture studio places its faith, its resources, its producer, director, writer, actors and special-effects men working together to create a picture they believe is perfection.

Then the publicity and promotion people take over and point about as much as they can about the picture in an effort to properly exploit what they feel is an extraordinary story.

FRANKENSTEIN, KING KONG and other outstanding examples, and Pal's own mighty adaptation of Wells' WAR OF THE WORLDS, with its never-to-be-forgotten military might from the Red Planet, and brief, startling glimpse of the grotesque Martian.

[illegible] motion picture marvel entitled THE SEVEN FACES OF DR. LAO. (It's pronounced "Lo" as in Lo and behold.) This new MGM effort is being promoted as [illegible] the enthusiasm given the [illegible] production FORBIDDEN PLANET, the [illegible] monster from the Id.

pre-production problems

[illegible] cameras started to grind on the [illegible] of the surviving Metro lot in Culver City, [illegible] had cost in time and technical [illegible] design.

[illegible] Bill Tuttle, the man responsible for the creation of the Morlocks, those people eating cannibal-minds of the far future in THE TIME MACHINE, [illegible] his work cut out for him with this one. He had to design, devise and

Like a *manimal* escaped from the Island of Lost Souls, this creature with horns on its head and hooves instead of feet is a freak of nature.

properly fit no less than 34 masks! to be worn thruout the picture, most of them disguising the facial features of star Tony Randall.

Remembered for their Oscar-winning effects for THE TIME MACHINE, illusion experts Tim Barr and Wah Chang, whose weird work is regularly featured on *The Outer Limits*, made dozens of intricate effects on their drawing-boards before perfecting those used in DR. LAO, and *FM's* own discovery, Jim Danforth, worked on the Loch Ness monster.

Soundtrack music is aptly strange, employing many unusual instruments including the ancient many-reed Pipes of Pan.

Houdini touch

Not since he filmed the life story of the great mystifier HOUDINI has Geo. Pal used so much magic in a film. He enlisted the aid of world-famous magicians to perform the "impossible" feats shown in the film, bringing one of them all the way across the Atlantic ocean from fog-shrouded England.

Why all this trouble?

Because, according to Pal, the story merits it. "It's a fascinating tale — drama, melodrama, mys-

Incredibly ancient, incredibly wise, is Merlin — mighty magician from times past.

Family resemblance? Arthur O'Connell wonders if he's seeing a snake in the grass.

tery, comedy and — of course — *monsters*, all rolled into one. It's also an adventure thriller with a generous dash of serial-type suspense. Take that rain-making machine that causes a near flood . . ."

Flowers grow in the desert, a guinea-pig is plucked out of a popcorn bag, and all sorts of mysterious things happen with ordinary playing cards and enchanted golden balls.

7 mon-stars

And so, let us join the ancient Oriental wizard and be off to the Circus!

As you step curiously inside the many-colored 8-sided split-level circus tent, you find to your amazement that it is somehow larger *inside* than out!

And filled with out-of-this-world creatures!

Such as:

The Abominable Snowman — a truly frightening sight. Roughly man-shaped, with 2 arms and 2 legs, there resemblance to a human being ends. "Sqwuggy" is the word to describe this monster — covered from head to toe with a ghastly growth of silver-platinum shaggy fur . . . face, devoid of hair, a repulsive pink in color . . . discolored fangs protruding from a great gaping hole of a mouth... altogether, a being of evil ferocity that grunts and snarls as it shambles about, balefully fixing everyone with a glare.

worse things waiting

Pan — half man, half *goat* . . . with enormous long furred legs, horned head, unkempt hair . . . with a "baa-aa-a" for a voice!

The Giant Serpent — a very long snake, vivid green, cool, coiled, menacingly lying in its cage . . . *with a human head* that talks like a man!

The Loch Ness Monster — at first it appears to be only a small harmless fish in an ordinary glass bowl. Safe as long as it's swimming about in water, but woe (or whoa!) if exposed to air: such a rapid rate of growth has never before been seen on the screen!

It's not just a fish story as, before your disbelieving eyes in a matter of minutes, it grows from fishlet to large lizard to huge dinosaur-size creature!

A water dragon!

And as the Loch Ness monster increases in size, he increases in ferocity, chasing and capturing 2 villains and dashing them to the ground far below from the dizzying height of its head.

nightmarish monster headed your way

Can one picture contain anything more frightening? *Yes*, as if the Loch Ness monster were not

Asked what he was doing pushing around a musical cart instead of scaring people, The Abominable One replied, "Well — that's snow business!"

horrible enough already, it outdoes its powers to shake people in their boots with fear by sprouting *an additional 6 heads!*

Head of Merlin the Magician!
Appolonius of Tyana!
The Abominable Snowman!
The Giant Serpent!
Pan!
And —
Medusa!

the snake-woman

Medusa? Ah, yes! "See Medusa Turn Men of Granite into Stone!" is the billing given the grisly lady with the live snakes doing the hula-hula on her head! No hair — just snakes!

You'll see one foolhardy woman, bolder than the rest, dare to tear away the protecting curtain and come face to face with —

Medusa herself!

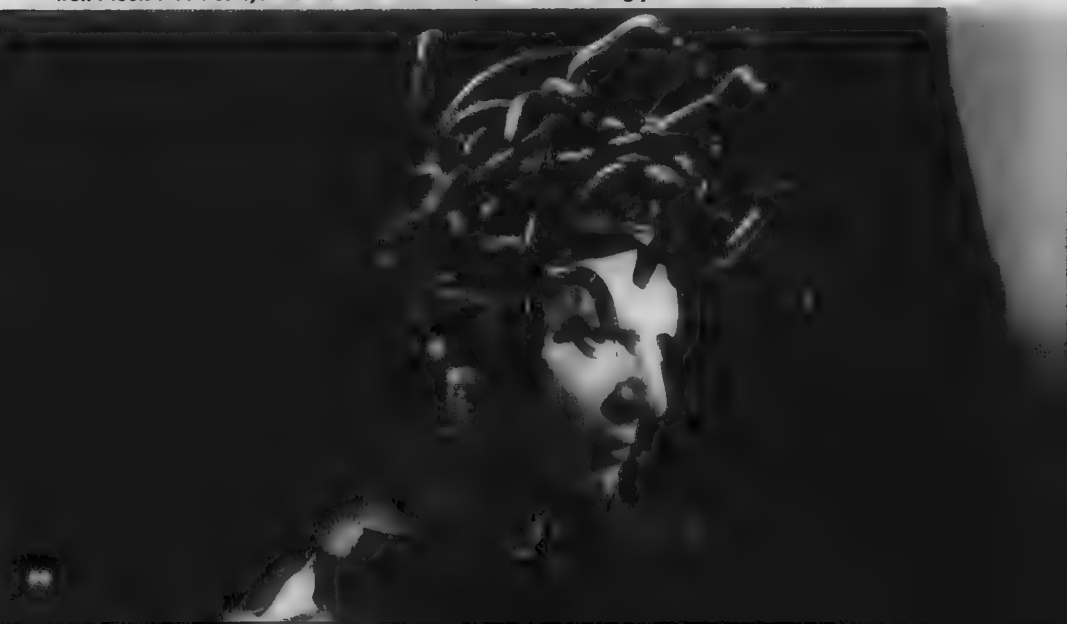
Terror queen of ancient legend!

And, as the modern woman gazes with shock upon the age-old horror, the eerie snake-woman with the thin cold lips of poisonous emerald green, she literally *turns to stone!*

All the while, the many twisting turning snakes atop Medusa's head converse in hisses among their wriggling selves in a language understood only by the serpents and the evil one whose head is their home.

Let's face it: DR. LAO (son of DR. NAO?) sounds like a lot of chills and thrills and more fun than a barrel of water-snakes! **END**

No prize is given for counting the number of snakes on Medusa's head. In fact, if you're wise you won't look that closely. The last one who did is now an amazingly life-like statue in a museum!



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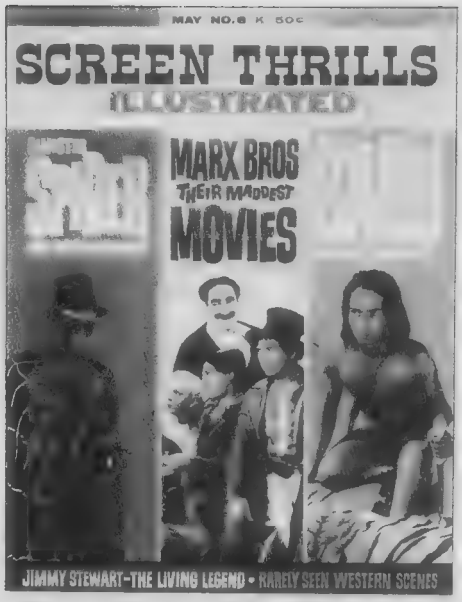

ISSUE NO. 8 (Shown Above) Includes: NEMESIS OF THE UNDERWORLD; THE HARP, THE PIANO AND THE MUSTACHE; A HERO OF MODERN ARABIAN NIGHTS; HITS THAT NEVER MISS, PLUS OTHER REGULAR FEATURES.

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"Break into print" with your name published in FM and a fate dedicated to you! Just send your request to Dept. U.E.A., 1426 E. Washington Lane, Philadelphia, Penna. 19138, and our fiend vampire will do the rest. Dr. Acula will do his best to dig up a picture to please you—if he can first dig himself out of his coffin!

Lon Chaney Shall Not Die!—not as long as **CHUCK LUXENBERG, JON WOLTER, LEE GLADWIN & DAN KINJENS** remember him with such respect. Here's a make-up of the immortal Lon Sr. in his classic role of Notre Dame's *Hunchback* (1923).

THE NEANDERTHAL MAN (1953) monkies around in his laboratory for the benefit of RICHARD M. SCHULTZ, JOHN HOLLOCK, RICHARD GRANT, WAYNE ZARANKA, RONNIE FLOWERS and CINDY & BOBBY GRUENEBERG.

The sinister Oriental make-up of Boris Karloff in *THE MASK OF FU MANCHU* (1932) is revived for SHOKO UHARA, YOKO STROUP, TAMA CUMMINGS, TETSU YANO & GRANDON FISIMIO.

YOU AXED FOR IT

THE BRAIN THAT WOULDN'T DIE **wouldn't even hurt a fly — provided it could find something better to hurt, like a person! We hope this picture will cause no pain to the brains of TOM DUPREE, WILLIAM R. BESECKER & GERRY BARKER.**

Monstrous Ralph Morgan overpowers J. Carrol Naish in *THE MONSTER MAKER* (1944) to bring chills to the spines of CLIFF ST. CLAIR, JOHN WINKEL, LEO PROM, DOUG SYNDER, JOE CALDWELL and JACK & JEFF TORRENCE.

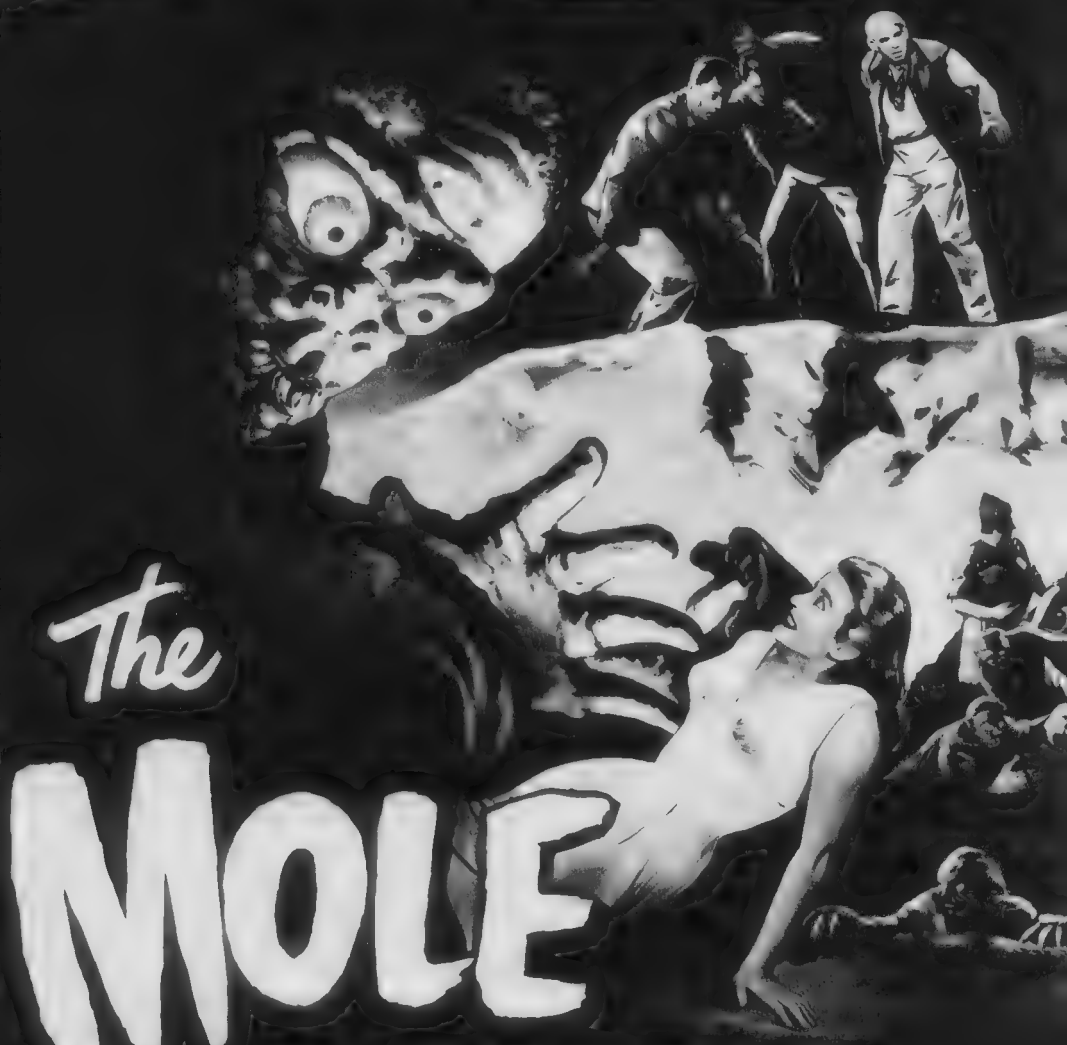
Charlie the Choker, cousin of Jack the Ripper, is back in this scene from *THE WEREWOLF*, Columbia 1956 production shown for HOWARD STIEGLITZ, JOHN BUCHANAN, RICH DIME & RICK BLEIER.

The Curse of Curwen burns villager to a crisp in *THE HAUNTED PALACE*, a picture picked for TOM NORTON, DAVID & DONNY McKEE, HOWARD MOZLIN, MEL SOBEL & PATRICK PINNELLI.

Luna, the mysterious lunar lady (Carroll Borland) of *MARK OF THE VAMPIRE*, menaces again for HANK HARRISON, LARRY GALLANT, WALT LIPSCHUR & LEO TROMBETTA JR.

END

TERRIFYING MONSTERS FROM A LOST AGE!



The MOLE PEOPLE

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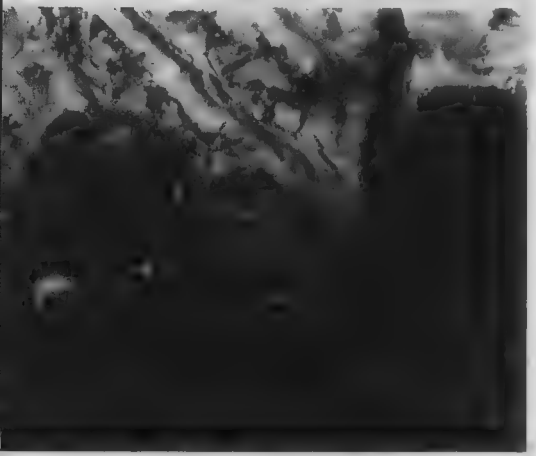
WARNING TO THE WORLD!

"Up from the cavernous depths of the earth, they clawed their way ... to kill in frenzy! THE MOLE PEOPLE-the screen's most startling adventure in horror! THE MOLE PEOPLE! The astonishing story of the dangerous search thru burning desert sands... roaring avalanches...and deep into the earth...for a lost civilization in

Like a scene from Dante's Inferno.



Horrible creatures caught in quicksand.

The steaming hellish world below.

a land that time forgot! Not even history has recorded the existence of this unknown empire of darkness! Never has man made such an expedition into terror! Never before have outsiders beheld such sights: the sacred ritual of the sun-death . . . the blazing sacrificial chambers . . . the court of the all-powerful High Priest of Ishtar! You'll tremble at the sight of the blood-lusting Mole People as they storm from their subterranean caverns — dragging their victims into their underground lairs! THE MOLE PEOPLE! Terror to shatter your nerves!"

If you were listening to your radio in 1956, words similar to these alerted you that THE MOLE PEOPLE were coming to your local theater in the near future.

"Their fury rules an empire of darkness!
"A jolting expedition into terror!
"The screen's most startling horror thrill!"

It is a mountainous area of mysterious Asia.

Dr. Roger Bentley (*John Agar*) heads an expedition.

Suddenly, the ground gives way beneath the feet of Bentley and his fellow explorers. One of the men falls into a huge cavern. By the time the others can get to him, rescue is past: he is dead.

A moment later a roaring landslide seals the entrance to the cavern.

The scientists are trapped beneath the surface of the earth!

amazing discovery

In their search for another way out, the remaining 3 men discover a second cavern. It is of enormous size — and it is not empty. It contains the ruins of an ancient city — Sumeria — and its living inhabitants!

The rulers of the underground world are of a strange "albino" variety — white of skin, pink of eye. The great make-up artist Bud Westmore devised the chalk-like covering for the actors who portrayed these weird albinos.

Westmore also devised the entire mask & claw make-ups for the Mole Men, the half-human slaves of the ruling Sumerians. These monstrosities were called "about the most grotesque individuals ever seen on a screen" up to that time.

lives in peril

Captured by the long lost Sumerians, the trio of explorers are brought before their king, Sharu, and their high priest, Elinu (*Alan Napier*).

They are horrified to hear a death sentence pronounced on them!

Refusing to accept their fate without a fight, they attempt an escape.

The guards pursue them.

But, because of their life underground they are unused to light, and so, when Bentley turns his flashlight on the Sumerians, the grub-pale creatures scream in agony and abandon the pursuit.

The talons on that mole man's mighty warty paw could crush the unconscious head of John Agar like an eggshell.

Pity the plight of the poor mole man as the earth threatens to swallow him up. Or down!

worse things waiting

While fleeing from the sinister Sumerians, the scientists stumble into still another cavern — the dwelling place of the Mole Men. If anything, these pathetic creatures, the slaves of the Sumerians, are even more frightening & repellent than the pallid albinos.

The Mole Men kill Prof. Lafarge (*Nestor Paiva*).

Again the blinding rays of the flashlight save them. If the batteries go dead — they'll be dead!

the chamber of death

As the plot progresses, the remaining scientists, Dr. Bentlev & Dr. Bellamin (*Hugh Beaumont*). are captured once again by the albino-people. This time they are sentenced to death in the terrible "chamber of light".

Light holds terror for the underground people, of course, but they do not realize it is a natural element to the Men From Above, and so instead of being killed by the beams of light, Bentley & Bellamin follow it to its source.

The shaft leads them once more to the outside world!

After a long climb, they find themselves at the top of a mountain. They are about to note the position so that they can return with a larger expedition — when a tremendous earthquake blots out the entranceway.

The world of the Sumerians & Mole People has been lost again . . . perhaps forever.

The beautiful Underground Girl named Adad looks like she's bound to be A Dead girl and *really* underground.

An artistic application of black, white and gray greasepaint to the face of Robert Wilke gave him a very diabolic look in 1946 when he played THE CATMAN OF PARIS. Note how make-up artist Mark achieved the devilish effect by emphasizing the circles under the actor's eyes, the wrinkles at the bridge of his nose; curving his eyebrows upwards at 45° angles. Putty was molded onto tips of ears, giving them pointed, Satanic look. Of course, week's growth of black beard helped the sinister appearance!

MAKING MONSTERS

As a service to the make-up artists of the 1970s who are getting their experience now, we continue this widely acclaimed series started in our 28th issue. Here masters of the 30s, 40s, 50s & 60s like Pierce, Westmore and many more are seen in action.

Some of the scariest fiends have been the "unhariest"; for example, the late Peter Lorre in MAD LOVE, Albert Dekker as DR. CYCLOPS, and Tor Johnson in roles in BRIDE OF THE MONSTER, THE BLACK SLEEP, etc. Here Akim Tamiroff doffs all his hair not by shaving it off but by covering it up with a thin latex headpiece. Note also the built-up chin piece.

Jack Pierce, right, aged Boris Karloff 3000 years in 6 hours for his classic role as Im-ho-tep in THE MUMMY (1932). "A person changes from youth to age first in the eyes," Pierce has explained, "then in the mouth, then the drooping of the muscles of the face. The eyes of a very old person are smaller than those of a younger one. I make up the eyes so that they give that effect. The mouth of an old person breaks into a thin line and sinks in under the nose. I get this expression with careful shading and sometimes add a mouthpiece *inside* the actor's mouth to distort his speech so that it sounds reedy and thin as that of a person ancient of days. It is comparatively easy to make up a face so that it is beautiful and attractive — it is not so easy to create furrows and lines so that they seem to *belong* on a face that is completely devoid of lines or ageing expressions." Nevertheless, as all the world knows, the incredible Mr. Pierce accomplished miracles in THE MUMMY, and here he is shown in the process of wrinkling Karloff's arms so that they resemble parchment.

The world's first 100-year-old Beatle? No, white-haired monster being given a hair comb by its creator, Bill Tuttle, is one of the people-eating Morlocks from THE TIME MACHINE. Fortunately, they won't be around and eating people till the year 802,701 so you're safe for awhile yet — unless Mr. Tuttle lets his monster loose in your neighborhood at Halloween.

Gluing on the Hunchback of Notre Dame mask for "Face in the Mirror" episode of terrorvision program *'Way Out*. The false face was the end product of 120 hours of work on the part of make-up master Dick Smith, whose masterful mask, made of skin-thin latex, looked like a victim of leprosy, with thick lips, distorted cheekbones and jawbone, flattened nose and a bulging dead eye.

END 71

LOOK! BACK ISSUES OF FAMOUS MONSTERS!

Is your collection of FAMOUS MONSTERS complete? The small supply of Back Issues is disappearing! Buy now, trade later with fellow fans for issues you're missing.

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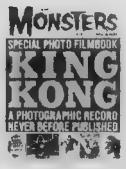

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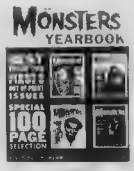

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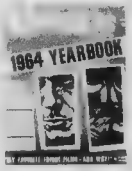

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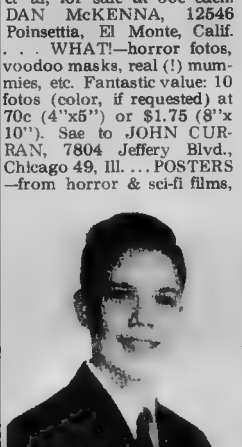
FOR SALE—Hardcover, 418-page "Dracula" (Bids start at $3), also many supernatural pocketbooks. Sae for pricelist to ROYACE FREELS at 32½ N. 8 St., Richmond, Ind. . . . HORROR BOOKS—for sale to highest bidder, "Dracula", "Frankenstein", "The Wolfman" & "Tales of Mystery". JOHN BARTOSOVIC, 3125 N. Narragansett, Chicago 34, Ill. . . TREASURES—for sale, namely: over 50 horror & sci-fi pocketbooks (Bloch, Bradbury & Poe, etc.), issues #1-3 of SM & other fantastimags. TOM FRAWLEY, 93 Tracy Ave., Lynn, Mass. . . . THINGS FOR SALE—like 16-8mm sound/silent movies, fotos, posters, mags, records, etc. PHIL BLYTHE, 109 Tally St., Winston-Salem, NC . . . ANTHOLOGY—"Ghostly Gallery" of Alfred Hitchcock, 209 pages & 11 stories. Send bids to STEPHEN ZBRANAK, Rt. 1, Washington Ave., Freehold, NJ. . . POCKETBOOKS—for sale or trade for FM back issues. JOE JABLINSKEY, 1941 N. Wolcott, Chicago, Ill. 60622 . . . BACK ISSUES—of FM: #3-4 (fair to good) for $5, also #2, 7-20 to highest bidder. ALLAN HINES, 11180 Moreno Ave., Lakeside, Calif. . . . COMIX—"Wolfman" & Boris Karloff, 25c each. Also need FM #1. JIM RICHARDS, 7034 Eastman St., San Diego 11, Calif. . . . LUGOSI—fotos from almost all his films, 55c ea. List 2d & 3d choices, supply limited! Also FM #1, 1927 Amazing Stories #5, 1911 "Dracula" and Price fotos from PIT & PENDULUM, HOUSE OF USHER. Bids on separate items to TED STILLWELL, 68-27 Loubet St., Forest Hills, NY 10075, NY. . . FM #6—for sale at $1.50. Contact VINCENT FARO, 204 E. Washington, McDonald, Ohio. . . MORE FMs—issues #13-14 to highest bidder. JEFF DULLUM, 1601 S.E. 32 Pl., Portland 14, Oregon. YEARBooks—Big Little books, posters, fotos & monsterzines. Sae with bid to ROBT. WEINTZ, 208 Darwin Ave., Rutherford, NJ. . . PRESSBOOKS—of CURSE OF FRANKENSTEIN & LAND UNKNOWN. Sae for list to GERALD RAMEY, RD #3, New Berlin, NY. . . NAME YOUR PRICE!—FMs #7-8 for sale. D. DAUWALDER, Blackwoodtown Rd., Iona, NJ. . . FMs FOR SALE—issues #2-3, 5-7 & up, "Tarzan" comix & "Who Goes There?" Highest bidder gets all from ROBT. WEINTZ (address above). . . MORE BOOKS—and FM back issues for sale. JIM POTERACKI, 1131 So. Hannah Ave., Forest Park, Ill. . . . FANTASTIFOTOS—from CREATURE FROM BLACK LAGOON, MUMMY, WEREWOLF, CAVEMAN & DRACULA, etc., for sale. 16 small for 15c or 7 large for 10c. JOHN GOODMAN, 27 N. Merton, Memphis 12, Tenn. . . . MORE FOTOS—from FRANKENSTEIN, DRACULA, MUMMY, PHANTOM OF OPERA, et al, for sale at 50c each. DAN McKENNA, 12546 Poinsettia, El Monte, Calif. . . . WHAT!—horror fotos, voodoo masks, real (!) mummies, etc. Fantastic value: 10 fotos (color, if requested) at 70c (4"x5") or $1.75 (8"x 10"). Sae to JOHN CURRAN, 7804 Jeffery Blvd., Chicago 49, Ill. . . . POSTERS—from horror & sci-fi films, for sale. GEO. STOVER, 509 Alleghany Ave., Towson 4, Maryland. . . . "I DON'T WANT MUCH"—only FMs #1-6 & fotos from both CALIGARIs & all Chaney Sr. films. Also have autografoto of Karloff & unautografoto of same as FRANKENSTEIN, for sale at 75c. ARTHUR DAVIS JR., 2509 Avenham Ave., Roanoke 14, Va. . . . WOLFMAN FOTOS—6 glossy 8"-by-10" of 5 different wolfmen, all for $2. KIRK BAILEY, 700 Ventura, Richmond, Calif. 94805. . . MODELS—of DRACULA & FRANKENSTEIN, already assembled & painted, for sale at $1.25 each. First come, first serve. Sae to CRAIG MILLER, 47 Dalston Rd., Rochester 16, NY... MUMMY—16mm sound version of this fine Karloff film, also horror posters & sound tracks. Sae for pricelist to DAVID KHAN, Rt. 1, Box 5875 Allen Ave., W. Sacramento, Calif. 95691. . . MONSTER PORTRAITS—in oils, color-black-&-white, or drawings. Rate varies according to size. You choose subject. Sae for info: PAUL BELOTI, 3566 Ladd Ave., Norfolk 2, Va. . . .

WANTED—the books "Mummy", "Wolfman", "Dracula" & "Creature". MIKE RAMSEY, 933 Prospect SW, Canton, Ohio 44702 . . . ANYTHING—concerning Lugosi-Karloff-Chaney wanted by MARK MIRATTI of 701 Concha Loma Dr., Carpinteria, Calif. . . . DESPERATE—for FM #6 (will pay $2) & #1 & #5 ($2.50). LEE BROCK, 10807 Morena Ave., Lakeside, Calif. . . . NEEDED BADLY—posters, pressbooks, filmbooks, hardcover "Dracula", "Dracula's Guest", "Frankenstein" & "Golem". JAMES HAVARD, 2218 Ingleside Ave., Macon, Ga. . . . ZACHERLEY—willing to trade collector's items for anything on Zach. Contact KENT GOLDZUNG at 195-17 Keno Ave., Hollis-wood 23, NY. . . POSTERS—from DRACULA & WOLFMAN wanted by ALAN B. IRVING, 28 Kentucky Ave., Washington, D.C. 20028. . . STILLS—wanted, from first PHANTOM OF OPERA, first FRANKENSTEIN, Lugosi as DRACULA and Chaney as WOLFMAN. Also need monster/sci-fi zines. MICKEY MARTIN, 1620 Deerwood Dr., W. Sacramento, calif. . . . TRADE?—horror & sci-fi fanzines, fotos, FMs, books, novelties, etc. Sae to EDWARD GROSSO, 10 So. Maple Ave., L.I. 2, NY. . .

FORBIDDEN PLANET—If you have newspaper clippings, posters, fotos, or anything from this film, immediately contact DAVID GOOSBY at 2650 Harrell Ave., Norfolk 9, Va. Dave will pay top price for everything. . . MORE FMs—needed: #3-4 ($2 ea. offered) & #1 ($5). TIM McPIKE, Box 25, Terra Cotta Ave., Crystal Lake, Ill. . . . WILLING TO TRADE—any material available for fotos & articles on Zacherley. SUSAN MUNSEY, 1756 Carlyon Avenue, E. Cleveland 12, Ohio . . . SEARCHING—for Boris Karloff Tales of Mystery #1 & 2, for which I will trade #3 & 4 of same, or pay cash. ROY CASH, 2499 Country Club Rd., Spartanburg, SC. . . HORRORS!—of the Screen #1-2 wanted by BOB KIM of 2542 Bryant St., San Francisco, Calif. 94110. Bob offers high prices for them. . . BACK ISSUES—of FM are needed by practically everyone, such as: SCOTT WILSON of 121½ So. 11 St., Richmond, Ind. Scott needs issues #1 & 3-6, in good condition; ROBT. C. FRANCKS of Hudson View Gardens, New York 33, NY. Bob also is in dire need of #1 ($1.50) & 3-6 ($1 ea.); JON HITESMAN of Box 338, Bedford, NY. He joins the ranks of those who need FMs #1 & 3-6 with the offer of $2 for the 1st issue & $1.25 each for the rest. Jon also will pay 40c apiece for posters; DAVID MURPHY of 204 Mercer St., Butler, Pa. 16001, needs #1 & 3-6, too.



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TEST YOUR "EYE"Q

Here is a Memory Quiz that should knock your eyes out — so when you start puzzling your brains (both of them) over the answers, just make sure you don't make "blind" guesses and wind up like THE CYCLOPS (pictured above). If you can remember every quotation without batting an eye, then you've outwitted the author, G. John Edwards.

1. "To die — to be really dead . . . That must be glorious! There are far worse things awaiting man than death."
2. "Anck-es-en-Amon, my love has lasted longer than the temples of the Gods."
3. "No human heart could possibly function like that! He's . . . completely superhuman!
4. "The lightning — it was good for you! Your father was Frankenstein, and your mother was the lightning! She has come down to you!"
5. "I can't destroy Frankenstein's creation — I must see it at its full power!"
6. "You know what I am going to do to you now? Did you ever see an animal being skinned? I'm going to tear the skin from you . . . bit by bit!"
7. "The wolf must have attacked her, and Larry came to the rescue."
8. "The bodies we use in our dissection for lecture purposes were not perfect enough for him, he said. He wanted us to supply him with other bodies, and we were not to be too particular as to where and how we got them."
9. "So . . . you're just dying to see who I really am! Fools! You brought it on yourselves!"
10. "Strangulation. Traces of foreign matter on his throat . . . It's mold!"

ANSWERS

1. Lugosi to Helen Chandler in DRACULA
2. Karloff to Zita Johann in THE MUMMY
3. Rathbone to Bela Lugosi in THE SON OF FRANKENSTEIN
4. Lugosi to Lon Chaney Jr. in THE GHOST OF FRANKENSTEIN
5. Movies to FRANKENSTEIN MEETS THE WOLFMAN
6. Bela Lugosi to Boris Karloff in THE BLACK CAT
7. Ralph Bellamy in THE WOLF MAN.
8. Edward Van Sloan to Mae Clarke & John Boles in FRANKENSTEIN
9. Claude Rains to more in THE INVISIBLE MAN
10. Morton Mackaye to Wonder Lowery in THE MUMMY'S GHOST

Who's the Monster? His Famous Father played in a picture called . . . THE MONSTER. The beard? It belongs to an actor whose real last name was Blake: a king of the undead, who died.

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Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly. Full price only 75¢ each. Circle No. 3

MONSTER HAND
These colorful rubber claws fit right over your hand like a glove. Enough to scare the wits out of your victims. (The werewolf on the cover of #3 issue is wearing them.) Full price only $1.50 each hand, or $3.00 for a complete pair. Circle No. 4 in coupon.

WEREWOLF SIREN RING
A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whirl that makes the sound of a powerful siren. Resembles the "cry of the werewolf." Perfect for secret club members. Only 75¢ each. Circle No. 7

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FRIGHTENING ASIATIC INSECT

Let people look inside this 2½" box then watch them faint! Inside is a horrible-looking type of insect with a fur body, scaley head, red eyes, and twin tendrils coming out of the head. You can make him lift his head and move around! Looks absolutely alive! Only 75c each. Circle No. 10.

HOW TO HAVE A SPOOK SHOW IN YOUR OWN HOME

This easy-to-read booklet shows how you can create realistic supernatural tricks in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks. Only $1.00. Circle No. 1 in coupon.

NEW!

SHOCK MONSTER

Here's a mask that will shock people out of a year's growth! Eerie green skin, black twisted hair, yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only $2.00 Circle No. 13 in coupon.

NEW!

GIRL VAMPIRE

A white-skinned monstrosity with long black hair and big red lips. Perfect for girl-ghouls to wear when scaring family and friends. Even Mom will have fun wearing this to scare bill collectors away! Only $1.49 Circle No. 19

NEW!

TEENAGE WEREWOLF

A new mask just created in answer to the many requests we've had for a replica of the werewolf character now so popular with the teen agers. Colorful, hairy-type face with mouth open showing seven razor-sharp teeth! Only $1.49 Circle No 20.

NEW!

ONE-EYED CYCLOPS

A big blue-green eye in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on and watch the people run. Invisible slits allow you to see out of both your eyes. Only $1.49 Circle No. 21.

MONSTER FOOT
Gruesome feet are giant size to go on over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $3.00 for a complete pair. Circle No. 5

GHOUL

Eerie green and yellow ghoul looks as if he just rose up out of the earth! Enlarged ears and mouthfull of horribly large teeth, plus droopy, sunken eyes make this new mask a collector's item! Only $1.49 Circle No. 11.

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

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LAGOON MONSTER

Horrifying greenish Over-the-Head mask covers entire face; needs no elastic to keep on. Terrific shocker, with yellowish & red features. Looks just like real Hollywood kind, with lumpy skin and scales like fish. Very scary! Only $2.00. Circle No. 12 in coupon.

HORRIBLE MELTING MAN

Here's a great one! Inspired by the HOUSE OF WAX, this mask will startle anyone who sees it. Half of the face appears to be melting onto the floor! Only $1.49 Circle No. 14

SCREAMING SKULL

This grinning, bone-colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only $1.49 Circle No. 15

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $1.49 Circle No. 16

SUPER FRANKENSTEIN MASK

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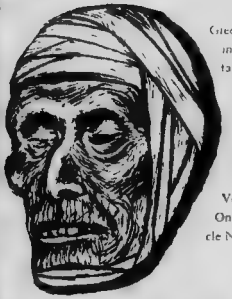
SIDE VIEW

COVERS ENTIRE HEAD!

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only $3.98. Circle No. 17.

MUMMY



Greenish, terrifying likeness of famous Kharis covered with rotting bandages. Eerie yellow teeth & blue-green eye sockets. Very authentic. Only $1.49 Circle No. 22

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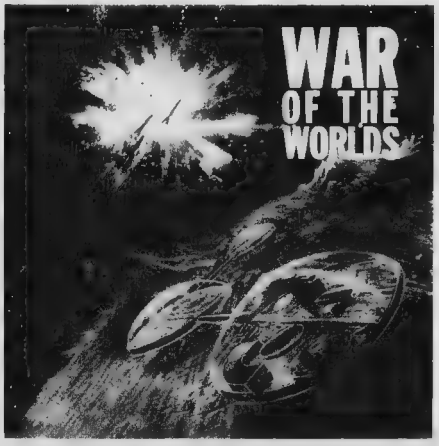

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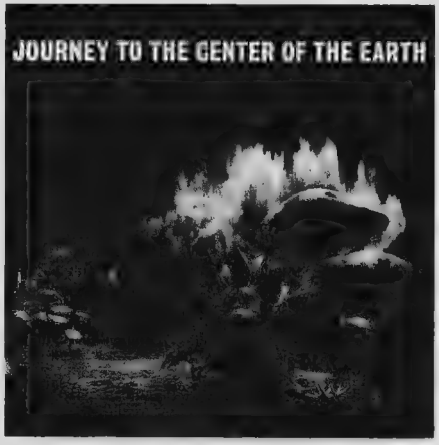

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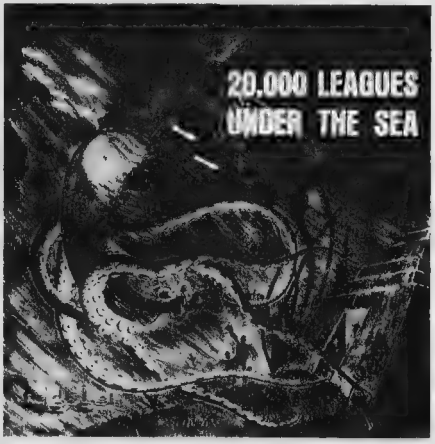

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Desperate men from a strange universe kidnap a noted scientist to help stem the unearthly furies of an outlaw planet. A powerful barrage of exploding missiles follows his remarkable escape. Only $5.75 for 8mm; $10.75 for 16mm.

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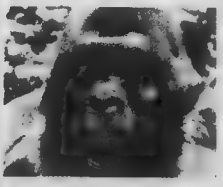

—see the daring capture of the savage bloodthirsty gorilla, actually captured and photographed on safari in darkest Africa—in one of the screen's most breath-taking scenes!

IT CAME FROM OUTER SPACE

A space ship falters in flight and spins to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthy monsters back to outer space.

ABBOTT AND COSTELLO MEET FRANKENSTEIN

Dracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster.

BATTLE OF THE GIANTS

Gigantic PREHISTORIC DINOSAURS are shown in a battle to the death as cavemen watch, terrified. The prehistoric days come alive again as the unearthy monsters engage each other in battle.

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ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

A scientific invents a drug that turns innocent into monsters, and Costello gets a dose of the needle! He turns into a monster and lures Scotland Yard for a zany chase after the mad man! Only $5.75 for 8mm. $10.75 for 16mm.

FRANKENSTEIN MEETS THE WOLFMAN

Here's your one of the ... an eerie, spine-tingling, nerve-chilling story of your two favorite all time great Monsters, Frankenstein and Wolfman will fill your eye with terror and send you to bed to dream of happy nightmares.

BORIS KARLOFF in THE MUMMY

In 1932 Hollywood wrapped Boris Karloff in 15 yards of rotting gauze for 6 hours they sprayed his face with chemicals & baked it with clay. The result: THE MUMMY - a screen horror classic! Only $5.75 for 8mm. $10.75 for 16mm.

THE CREATURE FROM THE LAGOON

In the Amazon jungle a living creature from 150 million years ago threatens a party of archeologists. See the furious speargun battle to capture it in the Black Lagoon.

THE BRIDE OF FRANKENSTEIN

Boris Karloff as the Frankenstein Monster and Elsa Lanchester as Bride of Me. The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze, square stitches scarring her neck!

BELA LUGOSI AS "DRACULA"

Stalking relentlessly through the thick London fog in pursuit of his fair victim is the most macabre and feared vampire of all time. Close your windows and hang out the garlic leaves ... Count Dracula is on the loose! An all-time classic! Only $5.75 for 8mm. $10.75 for 16mm.

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THE VAMPIRE BAT

At last, available to collectors is this all-time chill special starring Lionel Atwill and Fay Wray. Reunited in this film after their success in "DOCTOR X" and "MYSTERY OF THE WAX MUSEUM" (original version of "HOUSE OF WAX"), Atwill and Wray head a major cast including Melvyn Douglas and Dwight Frye. This 1933 production is loaded with Vampires, weird characters, mad scientists and all the other film fiends that you'd expect in a super-shocker. The fangs of "The Vampire Bat" are sharp as its victims soon find out. Now YOU find out what this is all about. Full 200 feet only $4.95.

TERROR OF DRACULA

The original 1922 version of "Dracula" now comes to the home screen. Adapted from the German classic "NOSFERATU", you'll see one of the screen's weirdest characters as the vampire king Filmed in the days before Bela Lugosi ever put a cape on, shock comes after shock as the film unreels. This is horror's hottest half-hour in a huge 2-reel show. Super 400' version now only $9.95.

THE CABINET OF DR. CALIGARI

Here is the original trend-setting horror classic The COMPLETE film that inspired 20th Century Fox's recent "Caligari" remake. Considered by many to be "the weirdest film ever made — past, present or future", many shockers have gotten their ideas here. Starring Conrad Veidt, Werner Krauss and Lil Dagover this motion picture ranks on many lists as one of the "ten greatest films ever made". If you have never seen this COMPLETE production, you have never been chilled as "CALIGARI" will chill you. A rare item for any collection, this is a horror MUST.
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A scientist experiments with nature and the result is a "MONSTER SPIDER" that threatens the world with destruction. A weird story, a terrifying film.

THE MUMMY'S TOMB

A living mummy, hundreds of years old, seeks revenge from the family that found his unopen crypt in Egypt. Step by step this "creature from the past" brings destruction to all who were cursed by entrance into his unholy tomb.

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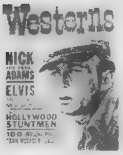

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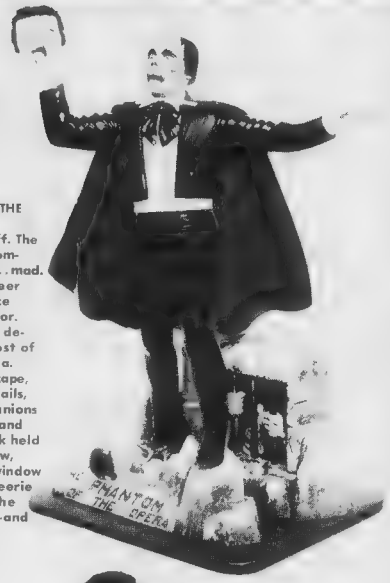
GODZILLA

Monster from a million years ago Now you can build a perfect replica of this Ancient Terror-Monster. His massive feet smash cities, his fantastic paws are are always ready to strike with the force of a hurricane

KING KONG

The first and greatest of them all. Terror of the Ancient World Marvel of the Ages. All can be recaptured when you build this perfect model with all the many details that almost bring King Kong back to life



PHANTOM OF THE OPERA
The mask is off. The mind is now completely gone . . . mad. Frantic eyes peer out from a face etched in horror. Here is all the detail of the Ghost of the Paris Opera. Dressed with cape, black tie and tails, with his companions the sewer rat and lizard, his mask held high. And below, the dungeon window thru which an eerie face watches the outside world--and screams for revenge.

THE MUMMY—You'll be delighted at the musty smell of old Egyptian tombs. The real life death-like look with fascinate you as you put the Mummy together. BE CAREFUL how you place the sacred stones that contain the magic signs—or there can be trouble. The snake—but you know all about that . . . don't you?

WOLF MAN—In all his gory splendor, arms upraised, ready to clutch his next victim. Complete in every detail, this kit when you assemble it . . . before you run out of the room, is a detailed scale model of "WOLF MAN" surrounded by his favorite playmates

THE CREATURE FROM THE LAGOON—We dare you to put this one together. Horror-fresh, straight from the water. Assemble with caution so that you don't stab yourself on the razor sharp claws. Watch the head as you attach it . . . sharp teeth.

THE HUNCHBACK OF NOTRE DAME. As you start to build this greatest of all Monster characters, you will see not only the physical ugliness, but the beautiful soul that made Lon Chaney's performance a great classic. QUASIMODO, the HORRIBLE, is on the block in the city square. A vicious rope hangs around his neck. His hands are in chains, his throat is parched with thirst. He looks up in ghastly fear at his tormentors.

FRANKENSTEIN—This great model is made up of 25 separate parts. When complete it stands over 12". You paint it yourself with quick drying enamel, and when finished the menacing figure of the great monster appears to walk right off the GRAVESTONE base that is part of the kit.

DRACULA—The count of mid-night, hands stretched out in his famous "Terror Stance," looks at you with chilling eyes and grasping hands. Fang-like teeth hunger for the taste of blood. In a twisted tree hang two of his favorite bat pets.

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Hurry up and send it! I never thought I'd get the chance to build my very own MOVIE MONSTER. The basement is ready . . . my fingers are itching to get to work. I want a:

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HORROR SHOCKERS IN 8MM

Own these 8 fabulous horror thrillers for your very own. Now the same films that you read about in the pages of FAMOUS MONSTERS can come alive on your home screen. You can run them again and again for the thrill of your life. True weird classics, these productions represent the work of leading Hollywood producers, directors and casts. All films are approx. 200 feet in length, which is one COMPLETE reel. On standard 8mm home projectors, each film is 10 FULL minutes of sinister cinema.

JUNGLE WITCH

Savage excitement abounds in the darkest jungle as the brutal giant ape, NABONGA, stalks his victims. This cousin to "King Kong" is just one of the many chilling creatures who menace stars Buster Crabbe & Julie London. A real shocker—this film was once banned for showing to children! Only $4.95

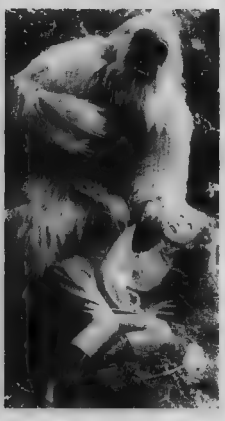
THE LOST WORLD

The fantastic 1925 screen classic, featuring the most realistic dinosaurs ever seen on film. This is the original production from which KING KONG was re-made. It is rated as possibly the greatest film a home collector can own. A rare "Screen Thriller!" Only $4.95

INVISIBLE WOMAN

JOHN BARRYMORE and Virginia Bruce mix up superscientific formulas in one of the wildest labs ever seen in Hollywood. The result—an "INVISIBLE WOMAN" — featuring some of the all-time greatest movie special effects. This screen sensation only $5.75

BLOND GORILLA



One of the true classics of the past 25 years, this motion picture belongs in every serious horror film collection. This version is adapted from a "little known" GREAT of 1945, "WHITE PONGO," a Producers Releasing Corporation picture. The story tells of a mysterious expedition into forbidden jungle territory. Weird scientists leading this search, are looking for the creature that bridges the gap between man and the apes—"The Missing Link." One by one they meet a horrible fate as they discover a strange "White Gorilla." One of the most unusual monsters ever seen in the movies, this huge ape destroys anything and everything in its path. A truly amazing film. Top talent spared no expense to tell this story. Produced by Sigmund Neufeld, directed by Sam Newfield and photographed by Jack Greenhalgh a most extraordinary cast of players enacted this weird tale—Richard Fraser, Maris Wrixon, Lionel Royce, Al Eben, Gordon Richards, Michael Dyne, George Lloyd, Larry Steers, Milton Kibbee, Egon Brecher and Joel Fluellen. All monster effects were supervised by one of the industry's leading authorities. You cannot afford to miss this superb special. Now only $4.95.

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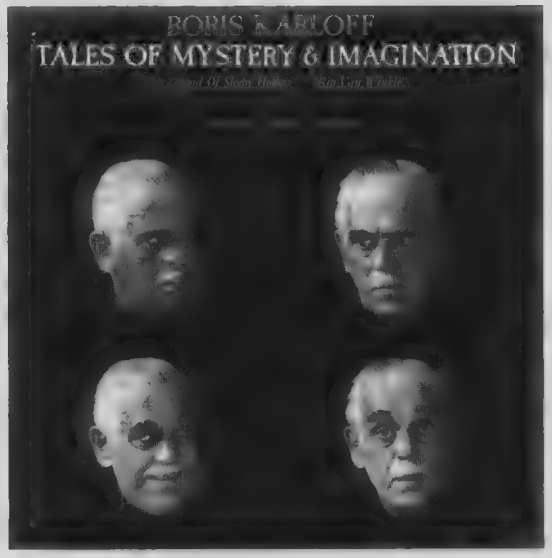

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WAR OF THE WORLDS

An LP recording of the original Famous Orson Welles broadcast Intended as a Halloween prank, this broadcast caused mass hysteria throughout New York and New Jersey. People abandoned their homes and fled—all roads were jammed, and never before had people in all walks of life become so suddenly disturbed as they did on this night. The original broadcast took place on the evening of October 30, 1938. A great, rare collector's item! Only $5.98.

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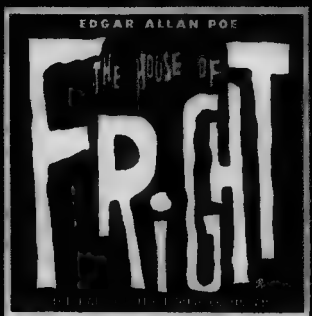


A grim, ghostly, spine-chilling, nerve-wracking tale of horror that will fill you with lingering FRIGHT, written by the all time master of thriller-chillers—Edgar Allan Poe. You will remember "THE HOUSE OF USHER" this most famous tale) with shuddering fear every time you're alone in a dark house or on a deserted street! A sinister narration by Richard Taylor.
ONLY $1.98.

Brand New—Created Just for You—the Most Amazing Half Hour on Record as FORREST J ACKERMAN himself time-travels to the 21st Century to bring back *Music for Robots*. FJA talks to YOU for 18 minutes in a thrilling narration about RUR, Tobor, Gort, Robby . . . the automatons of Jules Verne, Edgar Allan Poe, Isaac Asimov, Leonardo da Vinci . . . the metallic Frankenstein. . . . Hear weird vibrational multisonic effects, electronic melodies created for the ears of androids! ONLY $1.98.

CLASSIC TALES OF TERROR to make you shiver in your boots. Be prepared for screaming suspense and maniacal action when you listen to these spine-tingling, chilling narrations penned by the master of the macabre Edgar Allan Poe. MASQUE OF THE RED DEATH and THE PREMATURE BURIAL, are among these best and most terrifying tales. Only $1.98.

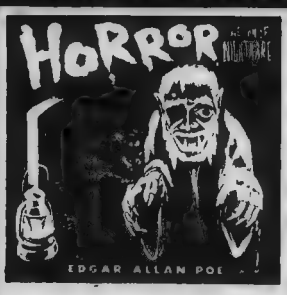
NOW YOU CAN HEAR YOUR FAVORITE MONSTERS!

Sound Track Album of Great Horror Movies— Original Music & Sound Effects (L P — 33 1/3 RPM)

Features themes & sound effects from the following motion pictures: HOUSE OF FRANKENSTEIN • HORROR OF DRACULA • SON OF DRACULA • CREATURE FROM THE BLACK LAGOON • REVENGE OF THE CREATURE • THIS ISLAND EARTH • THE MOLE PEOPLE • THE CREATURE WALKS AMONG US • THE DEADLY MANTIS • IT CAME FROM OUTER SPACE • TARANTULA • THE INCREDIBLE SHRINKING MAN •

only $3.98.

NIGHTMARE, ANYONE? You've heard of records in a humorous vein — well this one can only be called **HORROR IN A JUGULAR VEIN.** A frightening narration from the stories of the old master of horror himself — Edgar Allan Poe. **THE PIT AND THE PENDULUM** is tough enough on your nerves, but wait until your hear **THE TELL-TALE HEART** - one of Poe's best and most terrorizing stories. Long Play Album. **Only $1.98.**



HORROR—THE SON OF NIGHTMARE; a classic tale of terror spoken in eerie tones with the right kind of background music. The idea of actually hearing this story told in your own home is enough to scare you out of your wits. Put out the lights and have your blood curdled by the tale of THE BLACK CAT, by EDGAR ALLAN POE. **Only $1.98.**

Weird music & chilling sound effects created for 12 different frightening scenes **HAUNTED HOUSE**—groans, rattles & unknown sounds. **SPELLBOUND**—supernatural theme music. **HEARTBEAT, JUNGLE FEVER, THE LONG WALK** and others calculated to **SHOCK!** Long Play Album. **Only $3.98**

FAMOUS GHOST & HORROR STORIES read by Nelson Olmstead, radio's famous sinister voice. Includes **THE SIGNAL MAN** by Charles Dickens; **THE MUMMY'S FOOT, WHAT WAS IT, THE BODY SNATCHER, OCCURRENCE AT OWL CREEK BRIDGE** and others. **Only $4.98.**

A wild **SPIKE JONES** album featuring **DRACULA, VAMPIRA & THE MAD DOCTOR,** in **TEENAGE BRAIN SURGEON, MONSTER MOVIE BALL, FRANKENSTEIN'S LAMENT, POISON TO POISON, THIS IS YOUR DEATH, MY OLD FLAME,** plus others specially recorded to drive you mad with ghoulish laughter. Long Play Album. **Only $3.98.**

Please rush me the following LONG PLAYING ALBUMS:

- ☐ **TALES OF MYSTERY & IMAGINATION; $1.98 plus 25c for postage & handling**
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64 MONSTER TRADING CARDS!

SEND AWAY FOR THIS COMPLETE COLLECTION OF 3½" x 2½" FAMOUS MONSTER SERIES

Now at last you can own this ENTIRE COLLECTION of 64 magnificent VALUABLE COLLECTOR'S ITEM Trading Cards, featuring some of your favorite Monsters. Perfect for your scrapbook, this is a Collector's Treasure of the great ghoulish ones who have appeared in recent horror movies. They can even be framed and hung on your wall as a group. Six of the cards are shown at left. Don't miss out on owning these great trading cards! Only $1 plus 25¢ postage and handling.

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I Want You!

Yes, YOU, with this issue in your hands.

Or—pardon me—are those claws?

Excuse my glaring at you, but I wanted to make sure I caught your attention. Now if you're already enrolled in the FAMOUS MONSTERS CLUB, this isn't news to you; but if you're one of those poor unfortunate unorganized Little Monsters who doesn't have

(A) OFFICIAL BADGE
(B) CLUB CERTIFICATE
(C) MEMBERSHIP CARD

—why, friend, you're just like a Mummy without his tana leaves . . . Dr. Jekyll without Mr. Hyde, King Kong without Fay Wray, or . . . the Invisible Man trying to comb his hair in front of a mirror

Dear Dr. Acula:

Say, I've been missing a bat—I mean a bet. You bet your life I want to be one of the gang. Here's my 75c to register me as a Vice-President of the FAMOUS MONSTERS CLUB and send me all the goodies listed above, plus I understand I have the privilege of submitting a free ad, and might even get my picture published!

SEND (WITH 75c) TO: Dept. MO-29
FAMOUS MONSTERS CLUB
1426 E. WASHINGTON LANE
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MAIL THIS TODAY

PROJECT ANY PICTURE

UP TO 4 FEET WIDE

The **MAGNAJECTOR** is a brand new invention that enlarges **ANY ILLUSTRATED MATERIAL** to a giant four-foot-wide image on any screen or wall. Will clearly project **ANYTHING** that can be placed under the lens opening, such as insects, leafs, etc. Approved by Underwriters' Laboratories—plug in anywhere. **Only $6.95 plus 70c postage and handling.**

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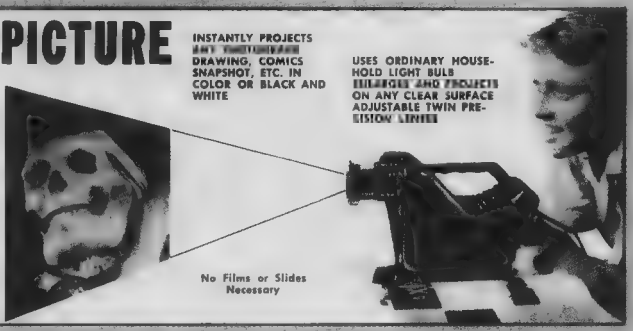
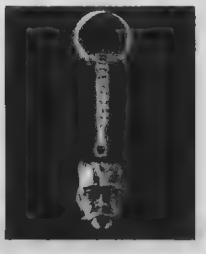


FRANKENSTEIN KEY CHAIN



Created and styled exclusively for FAMOUS MONSTERS, this terrific combination KEY CHAIN and FRANKENSTEIN HEAD will automatically become your favorite good-luck piece. The gleaming golden head is attached to a sturdy carry-all key chain with extra strong lock to protect all keys. Price includes packaging, shipping, postage and taxes; only $2.00. Order today!

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HUMAN SKULL

Realistic Plastic Replica of Real Skull Is Perfect For Desk, Den, Bookshelf—Or For Scaring Life Out of Friends & Relatives

SKULL is excellent decorative piece; place candle on top of head—let wax drip down onto face for eerie effect. Constructed in one piece of tough, unbreakable white plastic. Looks like the real thing. Only $1.25 plus 25c postage & handling.

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FRANK-ENSTEIN LOSES HIS PANTS!

This 14-inch high battery operated FRANKENSTEIN MONSTER stands on his tombstone, hands outstretched. Push the switch and he STARTS TO MOVE! His face is a hideous green, his hands and arms claw, he and he growls and groans. He is going to attack! WOW! Look what happened! HIS PANTS FALL DOWN—revealing his red and white underwear shorts—and the

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6 FEET TALL!

FRANKENSTEIN and DRACULA PIN-UP MASTERPIECES

Never anything like it before! Breathtaking, unbelievably realistic full-color paintings of the FRANKENSTEIN MONSTER and DRACULA, over 6 feet tall. Each painting is magnificently reproduced on expensive heavy varnished paper over 6 feet tall & over 2 feet wide. A quality product from Lowell Toy Co., these PIN-UPs will supply 100 hours of thrills: have your picture taken alongside your favorite ghoul scotch-tape it to the inside of a door; put it between someone's bed sheets, or just pin it on the wall. Order one or both now! Mailed in a tube—not folded. Only $1 each

LIFE-SIZE—IN FULL COLOR

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☐ FRANKENSTEIN—Enclosed is $1.00 plus 30c postage & handling
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☐ SEND BOTH! Enclosed is $2.00 plus 50c postage & handling.

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MINIATURE GERMANUIM RADIO

NO BATTERIES NEEDED! NO ELECTRIC OUTLET!

This tiny radio measures only 3" x 2", yet is powerful enough to pick up local station broadcasts. This miniature Germanuim radio comes complete with private listening ear plug and metal clip antenna. Needs no electricity. In the event of power failure it will allow you to hear the news and civilian defense broadcasts. Only $2.00 plus 25c postage & handling.

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GIANT 10-FOOT INFLATABLE RUBBER SNAKE

SO LIFE-LIKE . . . YOU'LL EXPECT IT TO HISS! SIT ON IT! FLOAT IN WATER WITH IT! HAVE FUN WITH IT!

You'll love this real crazy fun-provoking WIGGLY 10-foot RUBBER SNAKE. It automatically coils around in a circle to become an air pillow. When wrapped around the body it aids in floating and swimming. Just walk into a room with this SNAKE coiled around you and listen to the screams! $1.98 plus 25c postage & handling.

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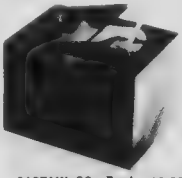
MONSTER INSIDE THE BOX

There it sits,— the MYSTERIOUS BLACK METAL BOX—Quiet, Sinister and Waiting. You throw the Switch to "ON". Immediately there is a terrific grinding of power as THE BOX starts jumping as if it contained a hidden MONSTER. Then the lid slowly rises . . . and from inside THE BOX emerges a frightening, eerie GREEN HAND. The GREEN HAND grabs the switch, pushes it to "OFF" and quickly disappears back into THE BOX. The lid slams shut—and all is silent again! Once seen, this is never forgotten. The most haunting, maddening object you've ever witnessed! Only $4.95 plus 25c postage & handling.



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AMAZING! THE BRAVE GHOULS

The Brave Ghouls is a rib-tickling comic captioned collection of outlandish stills selected from 30 years of horror movies. Here is a grotto-full of old friends—apeman, giant beasts, mad scientists, she-wolves, vampires, flying monsters, mummies, zombies and others just as indescribable. One of the best novelty books in years. For great reading fun, treat yourself to a copy.

only $1.00 plus 25c
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MINIATURE SPY CAMERA

FITS IN PALM OF HAND—YET TAKES 10 PICTURES WITH 1 ROLL OF FILM!

This tiny SPY CAMERA is only 2 inches long but will take clear, sharp 2½" x 2½" pictures that can be blown up to snapshot size. Camera has fixed-focus lens and quality two-speed shutter. Uses low cost film (10 pictures to a roll). Complete with pigskin case and 6 rolls of film that will give you 60 pictures! Camera, case & film—all for only $2.00 plus 25c for postage & handling.

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MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

THE ORIGINAL PHANTOM OF THE OPERA
LON CHANEY

The original Lon Chaney's performance in the movie *PHANTOM OF THE OPERA* is ranked as one of the best classics of the silent films. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the underground dungeon beneath the opera house! Exposed for the first time in the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture!

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50 FEET 8mm $4.95 — 100 FEET 16mm $5.95

plus 25c postage & handling.

HUMAN SKELETON

parts snap together
no gluing—no painting
MOVES INTO ANY POSITION
Anatomy Chart included!

Here's the creature from inner space that will give everyone a wonderful opportunity to make squeamish people shriek. This realistic foot-high model (scaled down from a 6' man) is made of BONE-WHITE flexible Superlon plastic. Parts snap together as per educational anatomy chart that names main bones; even a clavicle's fun!

HUMAN SKELTON . . $1.00
plus 25c for shipping & handling.

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LIFE-LIKE HORROR SKELETON HAND

grips! grabs! clutches! nails!
EXCRUTIATING TERROR IS IN ITS EERIE CLUTCHES!
VAMPIRE FINGER NAILS included in maddening kit

Medically accurate human skeleton hand, molded in horribly bone-white Superlon plastic looks like the real thing. Fits onto any hand. No painting needed, but you may want some fluorescent paint for extra effects in dark. Then enjoy the shrieks!

—Grasping Hand—$2.00

Add 25c for postage & handling.

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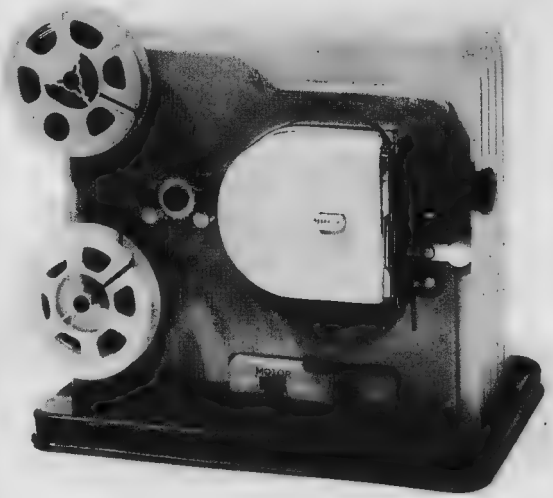
8mm Motion Picture Projector



AMAZINGLY LOW PRICED AT ONLY $9.98

shipping charge $1.00

- Fully ELECTRIC
- Automatic Rewind
- Motor & Light Switch

Projector Projects Both Color & Black & White 8 MM Film

Fully Electric—Automatic Rewind. You will be thrilled and delighted with this motion picture projector that will bring to life 8MM color or black and white movies right in your own home. Imported and mass produced using special skills, this excellent projector is useful and practical. Yes, now home movies are a luxury you can afford. Take all the movies you want without worrying about the cost of a projector. You'll show movies to friends and relatives, hold parties and so much more.

Portable & Fully Equipped. This unique projector is fully electric and powered by standard batteries. There are no plugs or connections to get out of order and it's portable . . . can be used indoors or out. So order now: Only $9.98 plus $1.00 shipping charges.

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THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!

VENUS FLY TRAP

$1.00 THE WORLD'S MOST UNUSUAL HOUSE PLANT!

Unwary insect touches sensitive hairs, causing trap to shut. Plant then dissolves & digests insect. Trap will bite at (but will NOT bite off) more than it can chew—such as a finger or a pencil. In a few days, after eating an insect, it will reopen for more food.

A BEAUTIFUL PLANT! The VENUS FLY TRAP is unusually beautiful! It bears lovely white flowers on 12" stems. Its dark green leaves are tipped with lovely pink traps—colorful and unusual!

EATS FLIES AND INSECTS! Each pink trap contains a bit of nectar. It's this color and sweetness which attracts the unsuspecting insect. Once he enters the trap, it snaps shut. Digestive juices then dissolve him. When the insect has been completely absorbed, the trap reopens and prettily awaits another insect!

FEED IT RAW BEEF! If there are no insects in your house, you can feed the traps tiny slivers of raw beef. The plant will thrive on such food. When there is no food for the traps, the plant will feed normally through its root system.

EASY TO GROW! The VENUS FLY TRAP bulbs grow especially well in the home. They thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 FLY TRAPS plus SPECIAL GROWING MATERIAL packed in a plastic bag. Only $1.00

ADMIRED BY CHARLES DARWIN, FAMOUS BOTANIST AND EXPLORER

In 1875 Professor Darwin wrote, "This plant, commonly called 'Venus Fly Trap' from the rapidity and force of its movements, is one of the most wonderful in the world . . . It is surprising how a slightly damp bit of meat . . . will produce these . . . effects. It seems hardly possible, and yet it is certainly a fact."

No Canadian Orders—U.S. Only

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☐ Enclosed is $1.00 plus 25c for handling & mailing for 3 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!!

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NEW! "IRON-ON" MONSTERS

The newest way to "Monsterize" your [illegible] sweat shirts, jeans, jackets, notebooks—anything! Each "Iron-On Monster" is in FULL COLOR [illegible] long and completely washable. Just [illegible] onto cotton, linen or wonder materials. [illegible] iron on top of the monster decal and [illegible] transfer onto your shirt, jeans, etc. Any two monsters—only $1.00.

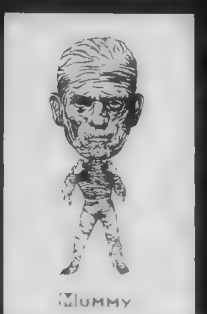
DRACULA

FRANKENSTEIN

CREATURE

PHANTOM

WOLF MAN


MUMMY

YOUR CHOICE OF ANY 2 "IRON-ON MONSTERS" ONLY $1.00 PLUS 25c POSTAGE & HANDLING. CAPTAIN CO. [illegible]

YOU ASKED FOR IT! FAMOUS MONSTERS SWEAT SHIRTS

For years now we've ignored the thousands of requests for FM sweat shirts, but we can't fight the world forever. Now at last you can own your own fine quality white cotton washable sweat shirts, featuring the FAMOUS MONSTERS insignia. Be the first in your neighborhood to create riots this summer with this monsterific sweat shirt!

I can't wait! Here's my $2.50 for each shirt and I've indicated my size on the coupon. Rush me my FAMOUS MONSTERS sweat shirt immediately!

No. of Shirts..... SIZE(S)..... CHECK CHART BELOW

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SMALL (size 4 to 6)	MEDIUM (size 8 to 10)	LARGE (size 12 to 14)

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NOW—OWN A REAL

MYSTERY-MAN MASK

At last, you can have your very own Hollywood MYSTERY-MAN type MASK. The amazing head mask is all genuine wool, double stitched with felt lining for real comfort. For convenience, the mouth flap snaps open or shut. The mask is held in place by elastic head bands, while the special wool collar drapes down over the shoulders. Use your mask to:

1) **Make a movie, with yourself starring as the "Mysterious Avenger!"**
2) **Organize a "Masked Phantom" club with your friends!**
3) **Protect your face against freezing cold weather! Act right now and send for YOUR very own BRAND NEW mask. Only $1.00 each plus 25c for postage and handling.**

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HORROR DECALS

PACKAGE #1

10 DECALS in this package only $1.00

HORROR DECALS

PACKAGE #2

10 DECALS in this package only $1.00

Be sure to indicate Package #1 or Package #2 Send to: CAPTAIN COMPANY, Dept. MO-29 Box 6573, Philadelphia 38, Pa.

WATCH THE MIRACLE OF BIRTH BEFORE YOUR VERY EYES

See the entire hatching process . . . from egg to chick . . . through the plastic dome window of this 2 egg incubator. Maintains proper heat and humidity to hatch chicks, ducks, pheasants, quail, etc. Includes bulb, egg holder, thermometer, and instruction book. Stands 6" tall, 7¼" wide. Base converts to a brooder after chick is hatched. Only $2.98 plus 50c postage.

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PERPETUAL MOTION SOLAR ENGINE

NO ELECTRICITY! NO BATTERIES!

All you need is LIGHT to run this scientific ATOMIC ENERGY ENGINE. The brighter the light—the faster it will spin. Resembles a light bulb (made of quality glass) with a heavy-duty base. Sits anywhere. 6 inches high. No parts to wear out—nothing to get but of order. Any kind of light will cause it to turn—even under water! A truly fascinating and mysterious novelty. Only $1.75 plus 25c postage & handling.

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A COMPLETE SET OF 5 DIFFERENT

MONSTER RINGS

Bright silver-finished MONSTER RINGS with secret flicker designs that jump and change position with each movement of the hand! You get ALL 5 MONSTER RINGS (WEREWOLF, FRANKENSTEIN, VAMPIRE, SKULL & MUMMY) for only 50c plus 25c postage & handling.

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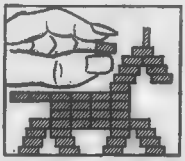
100 MAGNETS—$1



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Unbelievable as it may seem, here are 100 powerful 1/4" rubber coated magnets for only $1. You will spend hours playing with them, building toys, houses, making doodles . . . anything your imagination can conjure up. Perfect as markers and for holding notes to metal surfaces. Handy in home or office for young and old. $1 plus 15c postage & handling.

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22-FOOT PARACHUTE

COMPLETE WITH
WHITE SHROUD LINES!
BRIGHT ORANGE & WHITE COLOR!
REINFORCED SEAMS THROUGHOUT!
22 FEET IN CIRCUMFERENCE

GENUINE U.S. AIR FORCE SURPLUS

NOW FOR THE FIRST TIME you can own a genuine, brand-new CARGO PARACHUTE originally made for the U.S. Air Force at an estimated cost of $50.00 each. THIS IS THE REAL THING—purchased by us at a special surplus sale. Each PARACHUTE is constructed of specially reinforced orange & white cloth—and is complete with sturdy shroud lines. The cloth alone is worth more than the price of the entire parachute! The cloth can be used as a PLAY TENT, COVER, etc., or hang it in your den or play-room. LIMITED QUANTITY of these valuable parachutes available at ONLY $2.95 plus 65c postage & handling charges.

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TREMENDOUS 30 FT. BALLOONS

INFLATES TO GIANT 20 to 30 ft. DIAMETER

MONSTER-SIZE balloons! Special Air Force surplus balloon made of genuine Neoprene Rubber for extra durability. Never used. Out of this world (it even looks like a flying saucer when inflated!). Think of the fun you'll have: Draw a picture of a monster on the balloon with luminous paint and inflate it at night. Wow! The neighbors will run screaming! Special limited offer sold at fraction of cost. $3.50 plus 50c postage and handling

MANY USES . . . absolutely terrific for attracting attention and crowds at Sports Events, Openings, Fairs, Roadside Stands, Gas Stations, etc. ● Great fun at School Games, to promote and advertise Special Events.

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HAVE YOU ALWAYS WANTED A LIVE MONKEY?

THESE PLAYFUL FUN-LOVING PETS ARE ALMOST HUMAN!

- COMPLETE WITH FREE CAGE & INSTRUCTIONS
- FASCINATING FUN FOR THE ENTIRE FAMILY
- LIVE DELIVERY IS GUARANTEED!

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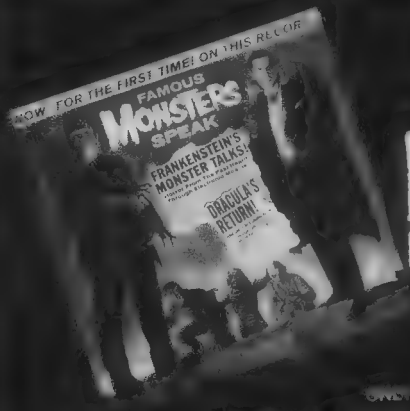

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